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### A57 - RHODES ASHLEY

Written by a man with extensive experience on the topic, *Beyond the Breakup* explains how men think about breakups, their ex-girlfriend, and how they perceive her behavior in the wake of a relationship's end. It also explains the implications this has for girls who are going through a breakup: what will and won't have an emotional effect on him, how to maximize your chances of getting him back, how and when you should contact him, what you should (and shouldn't) say, how to deal with seeing him again, and much more. The list of the chapter titles below give a good overview of the content. This book is not written for women with a weak spirit. It isn't going to tell you how to mitigate the pain you feel in the wake of a breakup, and it isn't going to tell you that everything is going to be fine. And while it will tell you how to maximize your chances of getting your ex back, it isn't going to pretend that there are any 'tricks' to make that outcome likely. However, it will do something much more important: it will give you a strong insight into your ex's state of mind and male psychology in general. This will give you the foundation you need to navigate the breakup and - more importantly - propel yourself into honest and successful relationships with the men in your future. Chapter List: Introduction PART I - UNDERSTANDING WHAT HAPPENED Men Don't Fall in Love the Same Way Women Do The Analogy Between Sex and Commitment Why This Always Happens to You Changing Your Perspective Why You Didn't See It Coming Men Don't Have "Commitment Problems" The Difference Between Liking You and Liking You Enough Why Men "Fade Out" You Weren't Dating Him in the First Place The Small Things Didn't Matter Anyway Why Your Ex (Who Dumped You) Is Still Contacting You Your Ex and Guilt Your Ex and Pride Your Ex and Decisiveness Interpreting His Emotions What's Going Through His Mind PART II - HOW TO HANDLE THE BREAKUP The Importance of Silence after a Breakup No, You Can't Be "Just Friends" How to Know If You Should Cut Him Off Why It's Never Too Late Why You Should Tell Him That You Are Cutting Him Off What to Say Managing Your Expectations When You Should Fight to Save Your Relationship Exceptions to the Rule How to Know If You Should Dump Him First When He Cheats The Anatomy of Missing Him PART III - FOLLOWING THROUGH WITH THE BREAKUP Making Him Jealous Doesn't Work Seeing Him at Work Being Connected with Your Ex on Social Media Returning His Things and Getting Yours Back What to Do When He Contacts You When He Says He Wants Another Chance Reason and Distraction Stop Sleeping with Your Ex to Prove He Likes You PART IV - MOVING ON AND REBUILDING You Are Responsible for Your Own Romantic Happiness Stop Letting Him Waste Your Time Know Why You Want Him Back Why Getting Him Back Won't Help Why Getting Dumped Is a Good Thing The Importance of Emotional Honesty Dating Again Putting the Breakup in Perspective When You Can Contact Him Again Reframing the Future A Final Word

From New York Times bestselling author and former U.S. secretary of state Condoleezza Rice and Stanford University professor Amy B. Zegart comes an examination of the rapidly evolving state of political risk, and how to navigate it. The world is changing fast. Political risk-the probability that a political action could significantly impact a company's business-is affecting more businesses in more ways than ever before. A generation ago, political risk mostly involved a handful of industries dealing with governments in a few frontier markets. Today, political risk stems from a widening array of actors, including Twitter users, local officials, activists, terrorists, hackers, and more. The very institutions and laws that were supposed to reduce business uncertainty and risk are often having the opposite effect. In today's globalized world, there are no "safe" bets. POLITICAL RISK investigates and analyzes this evolving landscape, what businesses can do to navigate it, and what all of us can learn about how to better understand and grapple with these rapidly changing global political dynamics. Drawing on lessons from the successes and failures of companies across multiple industries as well as examples from aircraft carrier operations, NASA missions, and other unusual places, POLITICAL RISK offers a first-of-its-kind framework that can be deployed in any organization, from startups to Fortune 500 companies. Organizations that take a serious, systematic approach to political risk management are likely to be surprised less often and recover better. Companies that don't get these basics right are more likely to get blindsided.

The focus of the workshop is to discuss memory process and design technologies, applications, market needs and strategies It is sponsored by the IEEE Electron Devices Society and meets annually in May

The rest of your life lies ahead of you. Do you want to spend it fighting your body and worrying about things you can't change? Or do you want to live your life to its fullest by combining age, experience, and creativity to develop a new vision for your body and self? Women in midlife face many changes, such as children growing up, returning to the workforce, or retiring from it. Then there are the physical changes: crow's-feet, saggy arms, an expanding waistline. The transformations within us and around us can leave us feeling anxious, ineffective, and out of control, especially in a culture that defines midlife as the beginning of a decline. It's easy to look at our lives and ourselves and wish we could turn back the clock, but it doesn't have to be that way. Midlife is a time of opportunity to renew, grow strong, set new goals, and redefine who you are. Change Your Mind, Change Your Body: Feeling Good About Your Body and Self After 40 gives you the tools you need to utilize your wisdom and experiences to shape a new vision of who you are and what you want your life to look like -- right now. Learn how to: • Cope with the physical and mental changes that midlife brings • Revamp ideas of what is sexy and desirable • Turn fears of aging into tools for positive growth • Develop a positive, realistic body image • Embrace who you are and who you will become • Set weight and exercise goals you can really achieve • Help our daughters create a positive self-image You have the power to renegotiate your relationship with your body, yourself, and the world around you, and Change Your Mind, Change Your Body will help you discover and use it.

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has

never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

In this board book, Eric Carle and fourteen other best-loved picture book artists answer the classic kid question: what's your favorite color? Everybody has a favorite color. Some like blue balloons or brown buildings or mint green ice cream cones. Eric Carle loves a yellow sun because children often include one in the corner of their pictures. Beautiful, funny, and heartfelt, these artists' charmingly personal answers to "what's your favorite color?" will inspire readers to answer the question themselves. Artists include: Lauren Castillo, Bryan Collier, Mike Curato, Etienne Delessert, Anna Dewdney, Rafael Lopez, William Low, Marc Martin, Jill McElmurry, Yuyi Morales, Frann Preston-Gannon, Uri Shulevitz, Philip C. Stead, Melissa Sweet Godwin Books Boss Up! will help you put your business on the map and the ideas you've previously only dreamed about into the marketplace. Learn to overcome your fears and guilt to find a fulfillment that changes you and your family for the better— breaking free of the hard and boring and having fun along the way. In Boss Up! Lindsay helps you gain confidence to understand that having ambition doesn't make you a bad wife or mother. That it's okay to have a desire for something more than endless sippy cups, clean-ups, Band-Aids, and groundings. That no matter your education or experience, you can tap into your passions and create businesses that give you increased flexibility, fulfillment, and financial security. Lindsay doesn't just do this through commiserating but by giving you the tools for change. Using the lessons she learned on her own path to success, Lindsay shares real, solid business principles with ten distinct success philosophies that you will encounter on the journey to entrepreneurship, such as: Thinking long-term Being unapologetically yourself Use the "unsales" tactic Understand your "why" Lindsay is a stay-at-home mom turned multimillion-dollar-producing business owner, but she doesn't just have a passion for entrepreneurship. She has a deep passion for helping women of all walks of life gain the confidence and skills to tap into their ambition and achieve success in their own business endeavors. Are you ready to Boss Up?

What would the world be like if 80 percent of the population manifested superpowers called "Quirks"? Heroes and villains would be battling it out everywhere! Being a hero would mean learning to use your power, but where would you go to study? The Hero Academy of course! But what would you do if you were one of the 20 percent who were born Quirkless? A sinister group of villains has attacked the first-year U.A. students, but their real target is All Might. It's all that Midoriya and his classmates can do to hold them off until reinforcements arrive. All Might joins the battle to protect the kids, but as his power runs out he may be forced into an extremely dangerous bluff!

Serving out a suspension, DCI Domenic Jejeune is occupying himself by looking into a strange death at an Antarctic research base, which appears to have been predicted by the victim in a blog entry. Meanwhile, a quiet period has left DS Danny Maik with only a string of arson attacks to investigate, including one at a local climate monitoring facility. A body found in a bird hide might connect the two lines of enquiry, but Jejeune's suspension means the men cannot share information. Ensnared in a web of shared leads involving secretive Antarctic researchers, uncompromising climate scientists and billionaire philanthropists, Jejeune and Maik discover that, when the heart is involved, some crimes are beyond the reach of the law.

Winner of the Pura Belpré Illustrator Award A Kirkus Reviews Best Picture Book In soaring words and stunning illustrations, Margarita Engle and Rafael López tell the story of Teresa Carreño, a child prodigy who played piano for Abraham Lincoln. As a little girl, Teresa Carreño loved to let her hands dance across the beautiful keys of the piano. If she felt sad, music cheered her up, and when she was happy, the piano helped her share that joy. Soon she was writing her own songs and performing in grand cathedrals. Then a revolution in Venezuela forced her family to flee to the United States. Teresa felt lonely in this unfamiliar place, where few of the people she met spoke Spanish. Worst of all, there was fighting in her new home, too—the Civil War. Still, Teresa kept playing, and soon she grew famous as the talented Piano Girl who could play anything from a folk song to a sonata. So famous, in fact, that President Abraham Lincoln wanted her to play at the White House! Yet with the country torn apart by war, could Teresa's music bring comfort to those who needed it most?

Newly appointed police inspector Domenic Jejeune doesn't mind ruffling a few feathers to flush out suspects in the brutal murder of a renowned ecological activist. 2015 Arthur Ellis Award — Winner, Best First Novel • Globe and Mail 100: Best Books of 2014 • 2015 Kobo Emerging Writer Prize — Shortlisted, Best Mystery Inspector Domenic Jejeune's success has made him a poster boy for the U.K. police service. The problem is Jejeune doesn't really want to be a detective at all; he much prefers watching birds. Recently reassigned to the small Norfolk town of Saltmarsh, located in the heart of Britain's premier birding country, Jejeune's two worlds collide when he investigates the grisly murder of a prominent ecological activist. His ambitious police superintendent foresees a blaze of welcome publicity, but she begins to have her doubts when Jejeune's most promising theory involves a feud over birdwatching lists. A second murder only complicates matters. To unravel this mystery, Jejeune must deal with unwelcome public acclaim, the mistrust of colleagues, and his own insecurities. In the case of the Saltmarsh birder murders, the victims may not be the only casualties.

The ESTS 2021 will focus on emerging electric ship technologies in the following major technical areas Electric Power System Architectures, including Breaker less and Superconducting DC Systems Electric Ship Design Tools, Methods, and Guidelines (Analysis, Synthesis, Modeling and Simulation) Electric Propulsion and Generation (Machines, Variable Speed Drives, Propulsors) Electrical Power Conversion for DC Distribution, including Active Current Limitation Energy Storage and Pulsating Loads Integration, Control, and Impact on System Performance Power Distribution, Cabling, and Grounding Protection, Reconfiguration, and Survivability Power System Control Methods and Architectures

Break free of your comfort zone, sharpen your perception, and find happiness in play. Paint Mojo is not about replicating particular techniques; it is about play and spontaneity. Tracy Verdugo gives encouragement to overcome fear of doing something wrong in painting. There are no mistakes--only opportunities to grow. Incorporating various media (including pastels, acrylic paints, ink, collage and more), this book is filled with exercises, self exploration and practical techniques. They include creation of a personal symbols library, using a grid to break down composition, and drawing on life experiences as prompts. In addition to Tracy's art, 15 talented contributors--Erin Faith Allen, Seth Apter, Orly Avineri, Lisa Sonara Bearn, Jessica Brogan, Juliette Crane, Kecia Deveney, Louise Gale, Jess Greene, e'Layne Koenigsberg, Laurie Mika, Peter Perez, Jesse Reno, Mary Beth Shaw, Roxanne Evans Stout, and Judy Wise--share lessons, exercises, tips and inspiration.

This book constitutes a collaborative and selected documentation of the scientific outcome of the European COST Action IS0605 Econ@Tel "A Telecommunications Economics COST Network" which run from October 2007 to October 2011. Involving experts from around 20 European countries, the goal of Econ@Tel was to develop a strategic research and training network among key people and organizations in order to enhance Europe's competence in the field of telecommunications economics. Reflecting the organization of the COST Action IS0605 Econ@Tel in working groups the following four major research areas are addressed: - evolution and regulation of communication ecosystems; - social and policy implications of communication technologies; - economics and governance of future networks; - future networks management architectures and mechanisms.

C. P. Cavafy (1863-1933) lived in relative obscurity in Alexandria, and a collected edition of his poems was not published until after his death. Now, however, he is regarded as the most important figure in twentieth-century Greek poetry, and his poems are considered among the most powerful in modern European literature. Here is an extensively revised edition of the acclaimed translations of Edmund Keeley and Philip Sherrard, which capture Cavafy's mixture of formal and idiomatic use of language and preserve the immediacy of his frank treatment of homosexual themes, his brilliant re-creation of history, and his astute political ironies. The resetting of the entire edition has permitted the translators to review each poem and to make alterations where appropriate. George Savidis has revised the notes according to his latest edition of the Greek text. About the first edition: "The best [English version] we are likely to see for some time."--James Merrill, *The New York Review of Books* "[Keeley and Sherrard] have managed the miracle of capturing this elusive, inimitable, unforgettable voice. It is the most haunting voice I know in modern poetry."--Walter Kaiser, *The New Republic* ?

Every successful organization needs high-performance teams to compete and succeed. Yet, technical people are often resistant to traditional "touchy-feely" teambuilding. To improve communication, performance, and morale among NASA's technical teams, former NASA Astrophysicist Dr. Charlie Pellerin developed the teambuilding process described in "How NASA Builds Teams"—an approach that is proven, quantitative, and requires only a fraction of the time and resources of traditional training methods. This "4-D" process has boosted team performance in hundreds of NASA project teams, engineering teams, and management teams, including the people responsible for NASA's most complex systems — the Space Shuttle, space telescopes, robots on Mars, and the mission back to the moon. How NASA Builds Teams explains how the 4-D teambuilding process can be applied in any organization, and includes a fast, free on-line behavioral assessment to help your team and the individual members understand each other and measure the key driver of team performance, the social context. Moreover, these simple, logical processes appeal strongly to technical teams who eschew "touchy-feely" training. Pellerin applies simple, elegant principles from his physics background to the art teambuilding, such as the use of a coordinate system to analyze the characteristics of team performance into actionable elements. The author illustrates the teambuilding process with entertaining stories from his decade as NASA's Director for Astrophysics and subsequent 15 years of working closely with NASA and outside business teams. For example, he tells how the processes in the book enabled him to initiate the space mission to fix the Hubble Space Telescope's flawed mirror. Free downloadable resources will help you: Identify your teammates' innate personalities Diagram your culture (And compare it to your customer's) Measure the coherency of your project's paradigm (Get this wrong and you will be fired!) and Learn to meet people's need to feel valued by you. Further, you can download and use Pellerin's most powerful tool for influencing the outcome of any difficult situation: the Context Shifting Worksheet.

"Finely observed beautifully written" Daily Mail on The Secrets of Life and Death "It was a secret burial. Maybe even murder..." Archaeologist Sage Westfield has been called in to excavate a sixteenth-century well, and expects to find little more than soil and the odd piece of pottery. But the disturbing discovery of the bones of a woman and newborn baby make it clear that she has stumbled onto an historical crime scene, one that is interwoven with an unsettling local legend of witchcraft and unrequited love. Yet there is more to the case than a four-hundred-year-old mystery. The owners of a nearby cottage are convinced that it is haunted, and the local vicar is being plagued with abusive phone calls. Then a tragic death makes it all too clear that a modern murderer is at work...

Chocolate, papaya, corn, and potatoes - these are only a taste of the many delicious foods native to the Americas and celebrated in this delightful collection. Imaginative, evocative poems and exuberant illustrations introduce 14 different indigenous foods, along with a descriptive paragraph of information for each.

Unni has lots and lots of stories to tell. And his grandmother cannot go to sleep without one of little Unni's colourful tales. A delightful retelling of the original prize-winning story by one of the best Malayalam writers today to inspire all storytellers!

The loss or lack of interest in sex is a common complaint in sex therapy. Organized around in-depth case presentations, this book showcases effective treatment approaches for individuals and couples. The contributors are highly skilled therapists who explore the complexity of sexual desire problems and offer detailed descriptions of clinical techniques. The book illuminates the complex interplay of biological, psychological, interpersonal, contextual, and cultural factors that need to be considered in assessment and intervention. Concise chapter introductions by editor Sandra R. Leiblum summarize key themes and provide a context for understanding each author's approach.

Learn all about the Bhil tribal people of Madhya Pradesh, earth-caring artists and storytellers. Awesome art brings to life a heartwarming story of a Bhil girl as she becomes an artist, seeing her own world with new creativity.

Take a ride in a long submarine or fly away in a hot air balloon. Whatever you do, just be sure to bring your favorite book! Rafael López's colorful illustrations perfectly complement Pat Mora's lilting text in this delightful celebration of El día de los niños/El día de los libros; Children's Day/Book Day.

Toon! Toon! Includes a letter from the author and suggestions for celebrating El día de los niños/El día de los libros; Children's Day/Book Day. Pasea por el mar en un largo submarino o viaja lejos en un globo aerostático. No importa lo que hagas, ¡no olvides traer tu libro preferido! Las coloridas ilustraciones de Rafael López complementan perfectamente el texto rítmico de Pat Mora en esta encantadora celebración de El día de los niños/El día de los libros. ¡Tun! ¡Tun! Incluye una carta de la autora y sugerencias para celebrar El día de los niños/El día de los libros. The author will donate a portion of the proceeds from this book to literacy initiatives related to Children's Day/Book Day. La autora donará una porción de las ganancias de este libro a programas para fomentar la alfabetización relacionados con El día de los niños/El día de los libros.

Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same- When we come across someone who is different from us but we're not sure why, all we have to do is just Ask.

Volume is indexed by Thomson Reuters CPCI-S (WoS). This book brings together 249 peer-reviewed papers on Mechatronics and Intelligent Materials in order to promote the development of those fields by strengthening international academic cooperation and communications, and by exchanging research ideas. It provides readers with a broad overview of the latest advances in the fields of mechatronics and intelligent materials and will be essential reading for those working in those areas.

Two separate continents, one shared fate: Death knows no boundaries. Newly estranged from his girlfriend, Lindy, Inspector Domenic Jejeune has returned to Canada to the news that his brother, Damian, has gone missing in Wood Buffalo National Park while conducting field research on Whooping Cranes. But even if Jejeune can find Damian in the vast, remote wilderness, staying alive afterward may prove a far greater challenge. Back in the U.K., Sergeant Danny Maik is on a missing person search of his own. Maik must try to track Lindy down after Jejeune's plan to protect her fails and she is abducted by a sociopathic killer. The disturbing circumstances of Lindy's disappearance mean that even if he finds her, the danger will not be over. Across two continents, the lives of Domenic and Lindy are spiralling toward a shared fate. And it seems there is nothing anyone can do to help them.

Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk—from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center. • Provides a fascinating exploration of alternative, against-the-grain expressions of Jewish identity in the contemporary United States as seen in music, documentaries, young adult novels, zines, and more • Shows the prominent role of Jewish individuals in the history of punk, including such major bands as the Ramones, the Dictators, the Clash, Bad Religion, and NOFX as well as Malcolm McLaren, the manager of the Sex Pistols • Documents the significant role that punk has played in shaping key contemporary Jewish music, including klezmer and Radical Jewish Culture

No star burned more ferociously than Judy Garland. And nobody witnessed Garland's fierce talent at closer range than Stevie Phillips. During the Mad Men era, Stevie Phillips was a young woman muscling her way into the manscape of Manhattan's glittering office towers. After a stint as a secretary, she began working for Freddie Fields and David Begelman at Music Corporation of America (MCA) under the glare of legendary über-agent Lew Wasserman. When MCA blew apart, Fields and Begelman created Creative Management Associates (CMA), and Stevie went along. Fields convinced Garland to come on board, and Stevie became, as she puts it, "Garland's shadow," putting out fires-figurative and literal-in order to get her to the next concert in the next down-and-out town. Phillips paints a portrait of Garland at the bitter end and although it was at times a nightmare, Phillips says, "She became my teacher," showing her "how to" and "how not to" live. Stevie also represented Garland's fiercely talented daughter, Liza Minnelli, as well as Robert Redford, Paul Newman, Henry Fonda, George Roy Hill, Bob Fosse, Cat Stevens, and David Bowie. She produced both films and Broadway shows and counted her colleague, the legendary agent Sue Mengers, among her closest confidantes. Now Stevie Phillips reveals all in *Judy & Liza & Robert & Freddie & David & Sue & Me...*, a tough-talking memoir by a woman who worked with some of the biggest names in show business. It's a helluva ride.

A concise easy-to-read book, perfect for the millions of players who want to win the big jackpot! This concise easy-to-read book, designed for one fast and easy read, is perfect for the tens of millions of players who play lottery and lotto games weekly. Million-selling expert Avery Cardoza reveals the winning secrets needed to win the jackpot. Cardoza, author of *Lottery Super System* and more than 50 other how-to gaming books, shows players how to identify hot numbers, overdue numbers, clusters, kings and queens, and how to use them in efficient wheels to increase their chances of winning jackpots by as much as 100 times. The strategies in this book target million dollar plus lotto and lottery jackpots.

A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)

Buku ini diperuntukkan untuk anak-anak dan dapat juga dipakai oleh remaja serta dewasa, bahkan orang lanjut usia. Adapun tujuan penulis membuat buku ini adalah sebagai latihan keterampilan dan melatih kemampuan abstraksi, bentuk, warna, serta membiasakan diri akrab mengenal bagian khasanah Islami. Selamat mewarnai hidup dan diri kita sendiri.

Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman

named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

In this exuberant picture book about transformation through art, Mira lives in a gray urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and hope to the neighborhood. What good can a splash of color do in a community of gray? As Mira and her neighbors discover, more than you might ever imagine! Based on the true story of the Urban Art Trail in San Diego, California, *Maybe Something Beautiful* reveals how art can inspire transformation—and how even the smallest artists can accomplish something big. Pick up a paintbrush and join the celebration! "Simply superb." (Kirkus) Tomás Rivera Book Award \* ALA Notable Children's Book \* Chicago Public Library Best of the Best Books of the Year \* Huffington Post Best Picture Books of the Year \* Kirkus Best of the Year \* School Library Journal Top 10 LatinX of the Year

Of all the qualities that distinguish a truly outstanding restaurant or food experience, perhaps truth, love and care are the most important. A passion for creating food that is so good that it will never be forgotten, an environment that makes that extraordinary food taste even better, and a care for the ground or water from which that food is derived and the community in which it is served. *Truth, Love & Clean Cutlery* identifies truly exemplary restaurants and food experiences, offering a new, kinder way of choosing where to eat that recognizes the enormous efforts our most caring restaurateurs, chefs and cooks are making to reduce carbon emissions, support their communities, and make the world a better place--plate by plate. Restaurants that care about these things aren't just good . . . they're exemplary.

Children of all ages are invited to a bright and colorful multicultural celebration with *We've Got the Whole World in Our Hands!*

Born on the South African veldt to a San Francisco socialite and a dashing Afrikaner, Julia "Girl" Dreyer Brigden has lived many lives. Crossing the Atlantic on the Queen Elizabeth and traversing the United States in a 1953 Lincoln Continental, the family washes up on the shores of the Pacific as the cultural revolution is about to begin. Leaving home at 16 to hitchhike unaccompanied to Mexico and landing in Ajijic, Julia settles in with a cast of bohemian characters for the first of what will become many adventures... From the Golden Gate Park Human Be-In to gem trading in Jaipur, India, from flying high with the Jefferson Airplane to crashing and burning on the streets of San Francisco, Julia's story is a roller-coaster ride through the ups and downs of living an "untethered" life.