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The climax of Othello, according to the first definition, occurs in the third scene of Act 3, when Othello becomes convinced that Desdemona has been unfaithful and resolves to retaliate against her. According to the second definition, the climax occurs when Othello kills Desdemona and discovers the horrible mistake he has made.

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Othello begins in the city of Venice, at night; Roderigo is having a discussion with Iago, who is bitter about being passed up for a military post. Though Iago is seasoned in battle, Cassio, a man of strategy but little practical experience, was named Othello's lieutenant.

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Yes because in his soliloquy at the end of Act II he refers to himself as being the devil and himself, a two sided person (the baddest of the bad). How does Iago convince Roderigo that Desdemona is in love with Cassio?

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