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Modern Linguistics That Began In The Form Of Philology Towards The End Of The Eighteenth Century Is Now Much Wider In Scope. This Book Extensively Deals With Its Two Most Important Branches: Descriptive Linguistics And Historical Linguistics. The Book Written In A Very Simple And Comprehensive Language Studies Thoroughly The Following Topics In A Very Lucid Manner: " Definition And Scope Of Linguistics" Nature Of Language" Phonetics And Phonology" Morphophonemics And Morphology" Syntactic System" Language Families And Their Classification" Language Change" Borrowing" Writing SystemsThe Book Would Prove Highly Useful To All The Students Of English Language In General And More Particularly To The Linguists, Researchers, And Teaching Professionals.

This is a comprehensive introduction to English text-linguistics. It deals with those areas of text-linguistics that have enjoyed widespread attention in English linguistics, notably aspects of cohesion and coherence. Further topics are corpus-based studies in lexical patterns and in text classifications, psycholinguistic and cognitive studies in text constitution and decoder-orientation. One special feature of this book is that it not only covers abstract lexical and grammatical structures but also medium-dependent written and spoken presentation.

Sociolinguistics is one of the central branches of modern linguistics and deals with the place of language in human societies. This second edition of *Introducing Sociolinguistics* expertly synthesises the main approaches to the subject. The book covers areas such as multilingualism, code-choice, language variation, dialectology, interactional studies, gender, language contact, language and inequality, and language and power. At the same time it provides an integrated perspective on these themes by examining sociological theories of human interaction. In this regard power and inequality are particularly significant. The book also contains two chapters on the applications of sociolinguistics (in education and in language policy and planning) and a concluding chapter on the sociolinguistics of sign language. New topics covered include speaking style and stylisation, while current debates in areas like creolisation, globalisation and language death, language planning, and gender are reflected. Written collaboratively by teachers and scholars with first hand experience of sociolinguistic developments on four continents, this book provides the broadest introduction currently available to the central topics in sociolinguistics. Features: * Provides a solid foundation in all aspects of sociolinguistics and explores important themes such as power and inequality, sign language, gender and the internet * Well illustrated with maps, diagrams, inset boxes, drawings and cartoons * Accessibly written with the beginner in mind * Uses numerous examples from multilingual settings * Explains basic concepts, supported by a glossary * Further Reading lists, a full bibliography, and a section on 'next steps' provide valuable guidance.

This is a comprehensive introduction to theoretical linguistics. It presupposes no previous knowledge and terms are defined as they are introduced; but it gives a rigorous and technical treatment of a wide range of topics, and brings the reader to an advanced level of understanding. Since its first publication in 1968 *Introduction to Theoretical Linguistics* has been one of the classic introductions to the discipline. In a field which is often seen as rapidly moving, it will continue to be used by students seeking an overview of the central areas of linguistics - phonetics and phonology, grammar and semantics - and to be of great value to anyone interested in the ways in which theory can help to explain the key problems of human language.

The 'story' of English is continually re-told and re-written, as more and more people use the language and have a part in shaping the way it develops. *Varieties of Modern English* provides a critical introduction to the study of regional, social, gendered, context- and medium-related varieties of the language, and explores some of the debates concerning the role and impact of English in different parts of the world today. Beginning by outlining the main types of variation in language, the book focuses on the link between language or dialect and the construction of both group and individual identities. Issues of identity are crucial to chapters on the roots of Modern English, on gender and English, on ethnicity and English and on English as an international language. As well as looking at a range of 'users' of the language, Davies also explores many of its 'uses' and modes, including the English of literary texts, advertising, newspaper reporting and commentary, political speeches, email and text messaging. Written in a discursive, student-friendly style, the book also provides: * A rich mix of illustrative material * End-of-chapter Activities and related Comments at the end of the book * Suggestions for further reading *Varieties of Modern English* provides a thought-provoking overview of its subject and will be invaluable reading for students of English Language and Linguistics.

Ferdinand de Saussure (1857-1913) is widely recognized as the founder of twentieth-century language science. In his lifetime he published an important work on Indo-European philology but it was his *Course in General Linguistics*, published posthumously in 1916, that paved the way for a genuinely scientific theory of language based on a system of mutually defining entities. In addition to laying the foundations for many of the significant developments in modern linguistics, the implications of Saussure's work have been far reaching across a broad range of disciplines beyond language studies; indeed, his projected science of signs effected a fundamental reconceptualization of our knowledge about all socially organized meaning systems and it has had a profound impact on, for example, the evolution of modern sociology, anthropology, film studies, and literary theory. As serious work on Saussure's thinking and influence continues to flourish, this long-awaited new title in Routledge's *Critical Assessments of Leading Linguists* series meets the need for an authoritative reference work to make sense of a vast scholarly literature. Edited by John E. Joseph, author of the first full-length and comprehensive biography of Saussure, this four-volume *Major Work* brings together the best and most influential English-language Saussurean secondary literature. (It also makes available in translation several key pieces originally published in languages other than English.) The collection includes: work on Saussure's precursors; comprehensive coverage of his linguistic theory, his key concepts, and their critical reception, especially in Europe and the USA; critiques of Saussure (including reassessments and refinements prompted by the unearthing in 1996 of a manuscript published as his *Writings in General Linguistics*); full coverage of Saussure's re-discovery in the 1960s and his significance in the rise of structuralism, as well as his influence on the broader poststructuralist approaches to inquiry in the human sciences that followed. Ferdinand de Saussure is fully indexed and has a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context. It is an essential work of reference and is destined to be valued by scholars and students as a vital one-stop research and pedagogic resource.

Understanding the Chinese Language provides a vibrant and comprehensive introduction to contemporary Chinese linguistics. Combining an accessible style with an in-depth treatment of the topics at

hand, it uses clear, full descriptions and vivid, modern examples to systematically take students through the phonology, vocabulary, grammar, discourse structures and pragmatics of modern Chinese. No prior knowledge of Chinese or linguistics is required. Features include: Six detailed chapters covering the core linguistic aspects of the modern Chinese language, such as words, content units, sentences, speech acts, sentence-final particles and neologisms User-friendly comparisons and contrasts between English and Chinese throughout the text, helping to clearly explain important complexities and nuances of the Chinese language Clear, accessible explanations and insightful analysis of topics and linguistic devices, supported by many helpful examples, diagrams and tables Vivid and relevant examples drawn from real-life contemporary sources such as internet news reports, social networks like Sino Weibo, online forums and TV reality shows, offering fascinating perspectives on modern Chinese media, culture and society Pioneering coverage of Chinese new words and the social phenomena they reveal Additional exercises and four supplementary chapters covering Chinese syllables, idioms, discourse and culture available for free download at <http://www.routledge.com/books/details/9780415634885/> Written by a highly experienced instructor, researcher and linguist, *Understanding the Chinese Language* will be essential reading for undergraduate and postgraduate students taking courses in Chinese linguistics. It will also be of interest to anyone interested in learning more about Chinese language and culture.

This second edition of the foundational textbook *An Introduction to Applied Linguistics* provides a state-of-the-art account of contemporary applied linguistics. The kinds of language problems of interest to applied linguists are discussed and a distinction drawn between the different research approach taken by theoretical linguists and by applied linguists to what seem to be the same problems. Professor Davies describes a variety of projects which illustrate the interests of the field and highlight the marriage it offers between practical experience and theoretical understanding. The increasing emphasis of applied linguistics on ethicality is linked to the growth of professionalism and to the concern for accountability, manifested in the widening emphasis on critical stances. This, Davies argues, is at its most acute in the tension between giving advice as the outcome of research and taking political action in order to change a situation which, it is claimed, needs amelioration. This dilemma is not confined to applied linguistics and may now be endemic in the applied disciplines.

Philosophy of Language introduces the non-specialist to the main issues and theories in twentieth-century philosophy of language, focusing specifically on linguistic phenomena. Part I explores several theories of how proper names, descriptions, and other terms bear a referential relation to non-linguistic objects. Part II surveys competing theories of linguistic meaning and compares their various advantages and liabilities. Part III introduces the basic concepts of linguistic pragmatics, includes a detailed discussion of the problems of indirect force, and Part IV examines linguistic theories of metaphor.

This book provides a comprehensive introduction to the French language from the perspective of modern linguistics. Placing French within its social and historical context, the authors highlight the complex, diverse aspects of the language in a lively and accessible way. A variety of topics is covered, including the distribution of French in the world, the historical development of standard French, the sound system of French, its sentence patterns, and its stylistic and geographical variations. Fully updated and revised, this new edition places a greater emphasis on sociolinguistics. To make the book more user-friendly, the following new features have been added: * a further reading guide at the end of each chapter * a glossary of linguistic terms * an expanded bibliography and index.

This popular introductory textbook offers a lively and comprehensive introduction to current morphological theory and analysis, enabling beginners to approach current literature in the subject with confidence. Part I develops students' understanding of traditional and structuralist notions of word structure and provides them with a firm grounding in word structure and word formation. Part II explores the relationship between morphology and phonology, while Part III looks at morphology in relation to syntax and the lexicon. Numerous practical exercises which involve formulating hypotheses and testing them against linguistic data cement the reader's understanding of the field. This accessible introduction to morphology is an ideal resource for students of English and linguistics and their teachers. New to this Edition: - Fully revised throughout, with updated discussions to reflect changes in the field and an expanded list of suggestions for further reading - Brand-new chapter on Optimality Theory

This book is a comprehensive, fully up-to-date introduction to linguistics. All the core topics of linguistics are covered, including phonetics, phonology, morphology, syntax, semantics, the genetic and typological classification of the languages of the world, and historical linguistics. Interdisciplinary areas discussed include language and the brain, psycholinguistics - the study of language processing, first and second language acquisition, language in social contexts and computational linguistics.

An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. Unique to this text, the International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools at au.cengage.com/mindtap

This 1981 book is a general introduction to linguistics and the study of language, intended particularly for beginning students and readers with no previous knowledge or training in the subject. There is first a general account of the nature of language and of the aims, methods and basic principles of linguistic theory. John Lyons then introduces in turn each of the main sub-fields of linguistics: the sounds of language, grammar, semantics, language change, psycholinguistics: the sounds of language, grammar, semantics, language change, psycholinguistics, language and culture. Throughout the book he emphasizes particularly those aspects of the discipline that seem fundamental and most likely to remain important. He stresses throughout the cultural at least as much as the biological context of human language, and shows how the linguist's concerns connect productively with those of the traditional humanities and the social sciences. Each chapter has a wide-ranging set of discussion questions and revision exercises, and extensive suggestions for further reading. The exposition is marked throughout by the author's characteristic clarity, balance and authority.

The two most popular titles by the noted linguist and critic in one volume—an ideal introduction to his work. On *Language* features some of Noam Chomsky's most informal and highly accessible work. In Part I, *Language and Responsibility*, Chomsky presents a fascinating self-portrait of his political,

moral, and linguistic thinking. In Part II, Reflections on Language, Chomsky explores the more general implications of the study of language and offers incisive analyses of the controversies among psychologists, philosophers, and linguists over fundamental questions of language. "Language and Responsibility is a well-organized, clearly written and comprehensive introduction to Chomsky's thought." —The New York Times Book Review "Language and Responsibility brings together in one readable volume Chomsky's positions on issues ranging from politics and philosophy of science to recent advances in linguistic theory. . . . The clarity of presentation at times approaches that of Bertrand Russell in his political and more popular philosophical essays." —Contemporary Psychology "Reflections on Language is profoundly satisfying and impressive. It is the clearest and most developed account of the case of universal grammar and of the relations between his theory of language and the innate faculties of mind responsible for language acquisition and use." —Patrick Flanagan Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading.

AN INTRODUCTION TO LANGUAGE, 11th Edition, offers an up-to-date look at language studies and linguistics in today's world. This product is fresh and modern, and includes new developments in linguistics and related fields that strengthen its appeal to a wider audience. At the same time, it maintains the acclaimed light, friendly, readable style and the breadth of coverage that have made it a perennial best seller. The authors examine grammatical subjects (e.g., morphology, syntax, semantics, phonetics, phonology), childhood language development and adult secondary language acquisition, and the tremendous leap in knowledge achieved in neurolinguistics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The period of 1965 to 1978 was an extremely productive time for U.S. (Russian born) Romance etymologist and philologist Yakov Malkiel whose specialty was the development of Latin words, roots, prefixes, and suffixes in modern Romance languages, particularly Spanish. Malkiel will be known as the great champion of etymology in linguistics as evidenced by several of the selected essays in From Particular to General Linguistics. But here Malkiel also moves in several other subfields of linguistics and proves that whatever the subject of discussion is, it is characterized by a tenaciously comprehensive use of evidence.

Understanding how people learn and fail to learn second and foreign languages is increasingly recognised as a critical social and psycholinguistic issue. Second languages are vitally important to diverse groups of people, ranging from refugees to college students facing foreign language requirements. This book provides a synthesis of empirical findings on second and foreign language learning by children and adults, emphasising the design and execution of appropriate research.

French is used on every continent, spoken not only in France but also in Belgium, Switzerland, North America, the Caribbean, Polynesia and Africa. This is a comprehensive and accessible guide to the structure of French, suitable for those with little prior knowledge of linguistics or of the French Language. It clearly introduces the language's history, phonetics (pronunciation), phonology (sound system), morpho-syntax (how words and sentences are formed), pragmatics (how speakers express meaning), and lexicology (the study of word composition and derivation) - with each chapter showing how these aspects are subject to regional and social variation. English translations are provided for all examples, and the book contains an extensive bilingual glossary of linguistic terms, and numerous exercises and essay questions in every chapter. French: A Linguistic Introduction will be welcomed by advanced language learners, and by linguists studying the structure of this important language.

This accessible, hands-on text not only introduces students to the important topics in historical linguistics but also shows them how to apply the methods described and how to think about the issues; abundant examples and exercises allow students to focus on how to do historical linguistics. Distinctive to this text is its integration of the standard topics with others now considered important to the field, including syntactic change, grammaticalization, sociolinguistic contributions to linguistic change, distant genetic relationships, areal linguistics, and linguistic prehistory. Examples are taken from a broad range of languages; those from the more familiar English, French, German, and Spanish make the topics more accessible, while those from non-Indo-European languages show the depth and range of the concepts they illustrate. This second edition features expanded explanations and examples as well as updates in light of recent work in linguistics, including a defense of the family tree model, a response to recent claims on lexical diffusion/frequency, and a section on why languages diversify and spread.

Philosophy for Linguists provides students with a clear, concise introduction to the main topics in the philosophy of language. Focusing on what students of linguistics need to know and how philosophy

relates to modern linguistics, the book is structured around key branches of the field: semantics, pragmatics, and language acquisition. Assuming no prior knowledge of philosophy, Siobhan Chapman traces the history and development of ideas in the philosophy of language and outlines the contributions of specific philosophers. The book is highly accessible and student-oriented and includes: a general introduction and introductions to each chapter numerous examples and quotations comprehensive suggestions for further reading an extensive glossary of linguistic terms.

The second edition of this highly successful textbook offering a unified approach to language from a range of perspectives.

The language of Ancient Egypt has been the object of careful investigation since its decipherment in the nineteenth century, but this is the first accessible account that uses the insight of modern linguistics. Antonio Loprieno discusses the hieroglyphic system and its cursive varieties, and the phonology, morphology and syntax of Ancient Egyptian, as well as looking at its genetic ties with other languages of the Near East. This book will be indispensable for both linguists and Egyptologists.

An Introduction to Korean Linguistics is a valuable and comprehensive text for those with an interest in Korean linguistics. This book provides an in-depth introduction to the basics of Korean linguistics, and modern linguistic theory, in an accessible style. It features a step-by-step approach designed to lead the reader through the linguistic make-up of the language, from the basics of its sound system and sentence structure to the semantics of modern spoken Korean. Features include: Detailed chapters covering the core areas in the field of linguistics, including phonetics, phonology, morphology and syntax Clear and accessible explanations which effectively demonstrate the intricacies and subtleties of the Korean language Suggested readings for those interested in expanding their knowledge of a specific topic Exercises designed to complement the factual and analytical issues covered in each chapter A comprehensive glossary of central terms and a companion website offering a wealth of additional materials. Korean is an invaluable language for the study of theoretical and comparative linguistics as it provides important examples and counter-examples to key issues, making An Introduction to Korean Linguistics an essential text for students and professional linguists alike.

Winner of the Modern Language Association's Thirty-Third Mina P. Shaughnessy Prize Winner of the BAAL Book Prize 2014 Translingual Practice: Global Englishes and Cosmopolitan Relations introduces a new way of looking at the use of English within a global context. Challenging traditional approaches in second language acquisition and English language teaching, this book incorporates recent advances in multilingual studies, sociolinguistics, and new literacy studies to articulate a new perspective on this area. Canagarajah argues that multilinguals merge their own languages and values into English, which opens up various negotiation strategies that help them decode other unique varieties of English and construct new norms. Incisive and groundbreaking, this will be essential reading for anyone interested in multilingualism, world Englishes and intercultural communication.

Unlike other textbooks, it helps students to understand grammar rather than see it as a set of facts and rules.

The Earliest English provides a student-friendly introduction to Old English and the earliest periods of the history of the English Language as it evolved before 1215. Using non-technical language, the book covers basic terminology, the linguistic and cultural backgrounds to the emergence and development of OE, and the OE vocabulary that students studying this phase of the English language need to know. In eight carefully structured units, the authors show how the vocabulary of Old English contains many items familiar to us today; how its characteristic poetic form is based on a beautiful and intricate simplicity; how its patterns of word building and inflectional structure are paralleled in several present day languages and how and why the English language and its literature continued to change so that by the mid-12th century the English language looks more like the 'English' that we are familiar with in the 21st century. Features of the book include: the provision of accessible guides to some important 'problem topics' of classical OE stimulating cross-linguistic comparisons, e.g. the pronoun system of OE as compared with the pronoun system of present day Dutch cleverly laid out translation exercises, with structural help in the form of selective glossaries careful division into eight units, designed for both classroom use and self-study Written in a clear and accessible manner, The Earliest English provides a comprehensive introduction to the evolution of Old English language and literature, and will be an invaluable textbook for students of English Language and Linguistics.

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. This new edition of The History of English has been thoroughly revised and updated throughout, and features: chapter introductions and conclusions to assist in orientation; over 90 textual examples demonstrating linguistic change accompanied, as necessary, by translations and/or glosses; study questions on the social, cultural, and linguistic background of the periods and topics, as well as recommendations for further reading and topics for further study; over 100 figures, tables and maps to support and illuminate the text; 18 pages of colour plates depicting exemplary texts, relevant artifacts, and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi; a brand-new companion website hosting further articles on linguistic, historical, and cultural phenomena which go beyond the scope of the book, additional sample texts, exercises, and audio clips. The History of English is essential reading for any student of the English language, and will be of relevance to any course addressing the origins of the English language.

Offers an introduction to linguistic typology that covers various linguistic domains from phonology and morphology over parts-of-speech, the NP and the VP, to simple and complex clauses, pragmatics and language change. This title also includes a discussion on methodological issues in typology.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

This compact and engagingly elegant text, now in its Second Edition, continues to provide a succinct introduction to Linguistics. The aim of the book is to introduce basic concepts in Linguistics, and to familiarize the students with the fundamentals of modern Linguistics in a clear and simple manner.

Each chapter is expository as well as explanatory with examples. Most of the examples in grammar and semantics are based on the structure of the English Language, but the principles of language study discussed in the text are applicable to any language in general. Divided into three sections, Section I: The Study of Language; Section II: The Study of Grammar; and Section III: The Study of Semantics, each chapter, besides detailing with the concepts, contains Summary and Comprehensive Questions for better understanding of the subject and enhancing comprehension skills. WHAT'S NEW TO THIS EDITION □ An exclusive chapter on the Study of Language Variation (Chapter 5) with important terms such as Dialect, Accent and Stylistics. □ More examples given in the grammar section. □ Devotes an entire chapter to a new topic—Supra-sentential Grammar — a must for Linguistics study today. Students of Linguistics and postgraduate students of English pursuing courses in Linguistics should find this text highly useful and a handy companion for their study

In this work, originally published in 1974, Roger Fowler explains the character and absorbing interest of language. Designed as an introductory text for students and others concerned with human communication, the book is clearly and concisely written, yet it in no way oversimplifies its rich and complicated subject.

This is a highly recommendable book. It elegantly introduces generative grammar as an empirical science. Written in a clear and friendly tone, it is extremely readable and makes complicated linguistics

theory accessible to students' - Ken Ramshøj Christensen, Aarhus University, Denmark This clear and practical introduction to Syntactic Theory introduces students to theory building, hypothesis testing and evaluation through the framework of Chomsky's Government-Binding Theory. Initial chapters guide the student through essential topics such as X'-Theory, Transformations and elementary Binding Theory, progressing to cover more advanced issues such as Reconstruction, the light verb vP and control as movement. Presenting the core linguistic theory and problem solving skills that are essential to the subject, this updated and revised second edition features: • New material on the Minimalist Program and Government-Binding Theory • Expanded chapters on Phrase Structure and Functional Categories • A wealth of new tree diagrams as well as revised end-of-chapter exercises The liberal use of in-text exercises engage the reader at every stage of theory-development, while an 'Open Issue' at the end of each chapter encourages active participation and further exploration of the chapter's topic. With an engaging, informal style, Syntactic Theory makes the most difficult topics accessible to a wide range of students. Clear, practical and accessible, Syntactic Theory introduces students to theory building and evaluation through Government-Binding Theory. Now fully updated, this second edition features new chapters on the Minimalist Program, expanded chapters on Phrase Structure and Functional Categories and extensively revised end-of-chapter exercises.