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964 - NIGEL KENNEDY

The story of the spectacular unravelling of journalism as a profession in Russia in the last thirty years.

Graph Paper Composition Notebook Perfect square grid notebook for School/College students, math, science, engineering etc. Standard Size. Good Quality. Size:8 x 10 in Pages:100 lightly lined pages Paper:Good quality white paper Cover:Soft Matte Cover, Math and Science design Search Composition Notebook for more variety in sizes, cover designs and ruling.

Jem Halliday is in Love with Her Best Friend. It doesn't matter that Kai is gay, or that he'll never look at her the same way she looks at him. Their friendship is all she needs. But when Kai is outed online by one of their classmates, he does the unthinkable: he commits suicide. Jem's world is shattered. All she has left of her best friend are twelve letters—one for each month of the year—he wrote her before he died. Kai's letters beg her not to investigate what happened, but Jem can't let it go. She needs to know who did this, and she'll stop at nothing to find the person responsible for Kai's death. One way or another, someone is going down. Someone is going to pay... "I haven't felt so much for a book since *If I Stay* by Gayle Forman."—Confessions of a Book Addict "Undone is a story that will stick with me for a long time."—Book Passion for Life

Rare edition with unique illustrations. Hans Christian Andersen was a Danish author best known for writing children's stories including "The Little Mermaid" and "The Ugly Duckling." But he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy tales, Andersen wrote poems, plays, novels, travel books, essays, and more. He hungered for recognition at home (Denmark) and abroad—and he got it! Eventually. Today, his stories can be read in over one hundred languages. But no matter what language they're in, Andersen's tales have got something for everyone. In them, you'll find beauty, tragedy, nature, religion, artfulness, deception, betrayal, love, death, judgment, penance, and—occasionally—a happy ending. They're complex tales, but since Andersen himself was pretty complex, we like to think that art imitates life. Or something like that. "The Emperor's New Clothes" (Danish: Kejserens nye Klæder) is a short tale by Hans Christian Andersen about two weavers who promise an Emperor a new suit of clothes that is invisible to those who are unfit for their positions, stupid, or incompetent. When the Emperor parades before his subjects in his new clothes, no one dares to say that he doesn't see any suit of clothes until a child cries out, "But he isn't wearing anything at all!" The tale has been translated into over a hundred languages.

Five years ago, Damiskos's brilliant military career was cut short, leaving him with a permanent disability and scars that are not all physical. Adrift and still grieving, he tries to find meaning in an unsatisfying job. Work takes him to the remote seaside villa of an old friend, where, among an odd assortment of guests, he meets

the eunuch sword-dancer Varazda. Enigmatic and beautiful but distinctly prickly, Varazda is the antithesis of the straightforward and serious Damiskos. Yet as they keep getting in each other's way at the villa, their mutual dislike is complicated by a spark of undeniable attraction. Then the villa's guests begin to reveal their true characters and motives—no one here is what they seem—and Damiskos finds himself at the centre of a bizarre web of espionage, theft, and assassination. Varazda may need Damiskos's help, but not as much as Damiskos, finally awakening to a new sense of life and purpose, needs Varazda. *Sword Dance* is the first book in the *Sword Dance* trilogy, an m/nb romance set in an imaginary ancient world, with murderous philosophy students, sex acts named after fruit, and love blossoming in the midst of mayhem.

Real, compulsive and intense: Cat Clarke is the queen of emotional suspense. For fans of Paula Hawkins, Gillian Flynn, Megan Abbott and Jandy Nelson. Seventeen-year-old Grace wakes up in a white room, with table, pens and paper - and no clue how she got there. As Grace starts writing, pouring her tangled life onto the page, she is forced to remember everything she's tried to forget: falling hopelessly in love with Nat, and the unravelling of her friendship with her best mate Sal. But there's something missing. As hard as she's trying to remember, is there something she just can't see? Grace must face the most important question of all. Why is she here? A compulsive thriller of dangerous secrets, intense friendships and electrifying attraction.

Few people know the real identity and purpose of the Controllers, a parallel race programmed to do evil and that has complete control of our education, major philanthropic foundations, banking, media, as well as dominant influence over all world governments. This manual exposes the true danger and reveals how we may take the Earth back, rid the planet of these sinister beings and learn to live in peace and harmony.

The conflict between myth and technology and the impact of totalitarianism is explored in the tale of an elderly schoolteacher who, while looking for a former pupil, is held for questioning by Communist officials in Romania.

'If ever a human foot is to tread the Pole, it must be a British one!' First Mate Shandon receives a mysterious letter asking him to construct a reinforced steamship in Liverpool. As he heads out for Melville Bay and the Arctic labyrinth, a crewman reveals himself to be John Hatteras, and his lifelong obsession, the Pole. Despite experiencing appalling cold and hunger, the captain treks across the frozen wastes in search of fuel. Abandoned by his crew, Hatteras remains without resources at the coldest spot on earth. How can he find food and explore the Polar Sea? And what will he find at the top of the world? This new translation by the father of Verne Studies brilliantly conveys the hypnotic mood and gripping authenticity of Verne's second novel. This edition also includes the original, censored ending, previously unpublished

chapters, and evidence of Verne's plagiarism.

The Sixth Edition of this highly regarded title for surgical trainees gives clear, concise guidance on all aspects of acquiring surgical skills to ensure operative success. The full range of surgical procedures is comprehensively reviewed in a clear 'how-to-do-it' style, which consolidates the skills learned both in theater and on training courses. This new edition has been completely updated throughout, with all the illustrations redrawn in full color. Each chapter is introduced with a key points box, which briefly summarizes the major issues that are covered. International experts from the Middle East, Australia, Asia, North America and Europe have reviewed and added their comments to the text. A comprehensively updated text takes account of new developments in surgical techniques and equipment. A new final chapter on surgical craftsmanship brings the skills all together for the surgeon in the operating theater, uniting and applying the relevant factors in the correct sequence and focusing on getting it right first time.

Four girls. One dead body. A whole lot of guilt. Alice King isn't expecting the holiday of a lifetime when she sets off with her classmates on a trip to the Scottish wilderness, but she's not exactly prepared for an experience beyond her darkest nightmares... Alice and her best friend Cass are stuck in a cabin with Polly, the social outcast, and Rae, the moody emo-girl. Then there's Tara - queen of mean. Powerful, beautiful and cruel, she likes nothing better than putting people down. Cass decides it's time to teach Tara a lesson she'll never forget. And so begins a series of events that will change the lives of these girls forever... A compelling story of guilty secrets, troubled friendship and burgeoning love.

Discourses of a Hindu religious leader.

After inventing a bestselling excuse-generating app, twelve-year-old Benjamin "Benji" Franklin became the world's youngest and, well, only ZILLIONAIRE. Unlike other fat cats, this tiny tycoon uses his wealth for the greater good instead of selfish gain -- because it's not all about the Benjamin!

From Brian Greene, one of the world's leading physicists and author of the Pulitzer Prize finalist *The Elegant Universe*, comes a grand tour of the universe that makes us look at reality in a completely different way. Space and time form the very fabric of the cosmos. Yet they remain among the most mysterious of concepts. Is space an entity? Why does time have a direction? Could the universe exist without space and time? Can we travel to the past? Greene has set himself a daunting task: to explain non-intuitive, mathematical concepts like String Theory, the Heisenberg Uncertainty Principle, and Inflationary Cosmology with analogies drawn from common experience. From Newton's unchanging realm in which space and time are absolute, to Einstein's fluid conception of spacetime, to quantum mechanics' entangled arena where vastly distant objects can instantaneously coordinate their behavior, Greene takes us all, regardless of our scientific backgrounds, on an irresistible and revelatory journey to the new layers of reality that modern physics has discovered lying just beneath the surface of our everyday world.

From the author of the critically acclaimed *Dominion of the Fallen* trilogy comes a tale of dragons, and Fallen angels—and also kissing, sarcasm and stabbing. Lunar New Year should be a time for familial reunions, ancestor worship, and consumption of an unhealthy amount of candied fruit. But when dragon prince Thuan brings home his brooding and ruthless husband Asmodeus for the New Year, they find not interminable family gatherings, but a corpse outside their quarters. Asmodeus is thrilled by the murder investigation; Thuan, who gets dragged into the political plotting he'd sworn off when he left, is less enthusiastic. It'll take all of Asmodeus's skill with knives, and all of Thuan's diplomacy, to navigate this one—as well as the troubled waters of their own relation-

ship.... A sparkling standalone book set in a world of dark intrigue. A Note on Chronology Spinning off from the *Dominion of the Fallen* series, which features political intrigue in Gothic devastated Paris, this book stands alone, but chronologically follows *The House of Sundering Flames*. It's High Gothic meets C-drama in a Vietnamese inspired world—perfect for fans of Mo Xiang Tong Xiu's *Heaven Official's Blessing*, KJ Charles, and Roshani Chokshi's *The Gilded Wolves*.

The fundamental conception of the drama "The Burgraves" is a dramatic struggle between two antithetical forces: fatality attempting to impose punishment on a degraded race and providence striving to pardon and to rehabilitate. The poet has embodied the force of fatality in an old slave named Guanhumara, a sorceress endowed with a knowledge of medicinal herbs. She has effected several cures, including that of Hatto the grandson of Job, who is the chief burgrave; and on this account, she is allowed much more freedom than is granted to the other slaves. Within the character of Guanhumara there is the contrast between the apparent weakness on account of her age, sex, and condition and the tremendous power that her mysterious and magical talents bestow together with her irresistible will to wreak vengeance.

Mallenlve is a city of monstrous extremes, where the magical Great Houses live in luxury and play a treacherous game of politics, while the Hobs and vampire clans struggle to survive. It's here that Felicita Pelim has run, leaving behind House Pelim, her family and her birthplace. By breaking propriety and arranging a marriage of convenience to Jannik, a free House vampire, she has been made a pariah. Felicita's only allies in Mallenlve are two social outcasts who hate her for reasons she cannot fully understand, and Jannik, the one person she can trust, is withdrawing more with every passing day. It's not long before the city's prejudices start seeping into her life and Felicita finds herself slipping back into old prejudices. When a slave vampire is killed, she is shocked out of her complacency. Felicita tries to bring his murderers to justice only to expose a festering secret at the heart of the Mallenlve Great Houses. And going up against the House Lords and their magic will cost her everything she has left.

Après avoir exploré plusieurs des lois de l'univers dans son précédent ouvrage, Isaac Plotain nous emmène à la découverte de deux voies de réalisation. Il raconte sa vie de chercheur dans la voie alchimique, comment il découvre l'histoire secrète des Frères Aînés de la Rose Croix, comment des Frères Chevaliers d'Héliopolis le contactèrent et lui apportèrent une aide précieuse dans la réalisation de ses travaux. Il explique comment ses recherches le conduisirent à découvrir la voie du coeur, comment s'opère le processus physiologique qui permet d'atteindre le même état que celui des Maîtres Alchimistes du passé et prolonger durablement la vie. Il nous invite à mettre en application cette voie du coeur dans notre vie quotidienne, à élargir notre conscience et notre reconnaissance d'appartenir à la fraternité universelle... Du point de vue spirituel, la grande majorité des aspirants sont encore des enfants ! En spiritualité, l'urgence des temps n'existe pas. Le seul raccourci possible demeure la voie du coeur, car celle-ci sait toujours trouver son juste rythme. (Père Nicolas Ambroise) Contactés par des êtres d'un autre plan, les membres du groupe AVALON reçoivent des informations qui leur permettent de découvrir une incroyable structure de l'univers et leur révèlent que le temps des contacts et des échanges entre les différents plans de l'univers est proche. Sciences secrètes est, dans une large mesure, un travail collectif effectué par l'ensemble des membres du Groupe AVALON qui, après avoir existé de façon informelle, s'est constitué sous forme d'organisme à buts non lucratifs. L'utilisation du « je » fut utilisée afin de donner à l'ouvrage une plus grande fluidité et une plus grande facilité de

lecture. Dès les premières pages, vous y découvrirez les circonstances qui ont amené la constitution du Groupe AVALON.

A jaded spy and a shell-shocked country doctor team up to solve a murder in postwar England. James Sommers returned from the war with his nerves in tatters. All he wants is to retreat to the quiet village of his childhood and enjoy the boring, predictable life of a country doctor. The last thing in the world he needs is a handsome stranger who seems to be mixed up with the first violent death the village has seen in years. It certainly doesn't help that this stranger is the first person James has wanted to touch since before the war. The war may be over for the rest of the world, but Leo Page is still busy doing the dirty work for one of the more disreputable branches of the intelligence service. When his boss orders him to cover up a murder, Leo isn't expecting to be sent to a sleepy village. After a week of helping old ladies wind balls of yarn and flirting with a handsome doctor, Leo is in danger of forgetting what he really is and why he's there. He's in danger of feeling things he has no business feeling. A person who burns his identity after every job can't set down roots. As he starts to untangle the mess of secrets and lies that lurk behind the lace curtains of even the most peaceful-seeming of villages, Leo realizes that the truths he's about to uncover will affect his future and those of the man he's growing to care about.

In the early 1300's the village of Montailou—and the surrounding mountainous region of Southern France—was full of heretics. When Jacques Fournier, Bishop of Pamiers, launched an elaborate Inquisition to stamp them out, the peasants and shepherds he interrogated revealed, along with their position on official Catholicism, many details of their everyday life. Basing his absorbing study on these vivid, carefully recorded statements of peasants who lived more than 600 years ago—Pierre Clergue, the powerful village priest and shameless womanizer is even heard explaining his techniques of seduction—eminent historian Le Roy Ladurie reconstructs the economy and social structure of the community and probes the most intimate aspects of medieval life: love and marriage, gestures and emotions, conversations and gossip, clans and factions, crime and violence, concepts of time and space, attitudes to the past, animals, magic and folklore, death and beliefs about the other world.

A beautifully heartfelt story about one boy's journey toward acceptance. A book that Jill Soloway, the award-winning creator of *Transparent*, called "a terrific read for all ages" and Ami Polonsky, author of *Gracefully Grayson*, called "an emotionally complex and achingly real read." Twelve-year-old Shane Woods is just a regular boy. He loves pitching for his baseball team, working on his graphic novel, and hanging out with his best friend, Josh. But Shane is keeping something private, something that might make a difference to his friends and teammates, even Josh. And when a classmate threatens to reveal his secret, Shane's whole world comes crashing down. It will take a lot of courage for Shane to ignore the hate and show the world that he's still the same boy he was before. And in the end, those who stand beside him may surprise everyone, including Shane.

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Everything you need to know about the principals and practice of business accounting from A to Z, in clear, jargon-free English. Accounting lies at the very heart of business and an understanding of the practice and principles of subject is essential for anyone who wants to get ahead. Good accounting is vital to successful business. *POCKET ACCOUNTING* demystifies this crucial but often confusing area of business and management through: Concise essays on * accounting standards * accounting for goodwill and brands * international differences in accounting and the prospect of international harmonisation * where the line is drawn between legal and illegal creative accounting * An A-Z of key accounting terms and jargon * From Above the line and Absorption costing to Working capital and Zero-based budgeting * Lists and appendixes * Leading accountancy firms * Accountancy standards * Abbreviations and useful addresses Sales Points

Imagine if one man devised a way to gain control of one vital resource no one can live without. What would you do then?

Training your dog (and yourself) for agility competitions will create a fun working relationship that both of you can enjoy. Find everything you need to know in this fun guide that includes information on pre-agility training, detailed advice on correction-free training and step-by-step agility training techniques. Also learn how to make your own agility obstacles use a clicker as a motivational tool, and officially enter agility trials. Participation in agility competitions can build a strong, enduring bond between you and your dog, Read *The Beginners Guide to Dog Agility* to learn the ins and outs of this exciting hobby.

Kathy Freston, the New York Times bestselling author of *Veganist*, urges "leaning in" for a leaner body—small changes that yield big results—in this simple but effective weight-loss plan.

A new, affordable paperback edition of one O'Neill's late masterpieces Eugene O'Neill's last completed play, *A Moon for the Misbegotten* is a sequel to his autobiographical *Long Day's Journey Into Night*. *Moon* picks up eleven years after the events described in *Long Day's Journey Into Night*, as Jim Tyrone (based on O'Neill's older brother Jamie) grasps at a last chance at love under the full moonlight. This paperback edition features an insightful introduction by Stephen A. Black, helpful to anyone who desires a deeper understanding of O'Neill's work.

What begins with a bored millionaire looking for a new hobby, develops into a great international project, uncovering lives, mysteries, and tragedies of a long lost civilization.

Destiny brings two lonely people together in this moving love story by A J Cronin, one of the master story-tellers of our time. Dr Harvey Leith, brilliant research scientist, awakes from a drunken stupor to find himself aboard a liner bound for the romantic Canary Islands. His past life is in ruins, and his hopes for the future are shattered. But he meets the lovely Mary Fielding on the ship, also looking for a new purpose in her life. It seems to her that they have met somewhere before, in some other place, and that they are meant for each other. There is only one problem - she is already married. Dr Leith's life becomes inextricably involved with those of the other passengers and he gradually begins to forget the bitterness of the past. In the sultry atmosphere of Grand Canary he finds he has to conquer himself to achieve happiness.