

File Type PDF Her Final Breath The Tracy Crosswhite Series Book 2

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BDF - WELCH SANTIAGO

An extraordinarily beautiful Amish woman, a dangerous femme fatale, is the central figure in a story that reveals a dark side of Painters Mill and its seemingly perfect Amish world. A rainy night, an Amish father returning home with his three children, a speeding car hurtling toward them out of nowhere. What at first seems like a tragic, but routine car accident suddenly takes on a more sinister cast as evidence emerges that nothing about the crash is accidental. But who would want to kill an Amish deacon and two of his children? He leaves behind a grieving widow and a young boy who clings to life in the intensive care wing of a hospital, unable to communicate. He may be the only one who knows what happened that night. Desperate to find out who killed her best friend's husband and why, Kate begins to suspect she is not looking for a reckless drunk, but instead is on the trail of a cold blooded killer amid the residents of Painter's Mill. It is a search that takes her on a chilling journey into the darkest reaches of the human heart and makes her question everything she has ever believed about the Amish culture into which she was born.

Two powerhouse authors bring you a hilarious tale of one woman's journey to find herself again. Ever have one of those days where life just plain sucks? Welcome to my last three months—ever since I caught my can't-be-soon-enough ex-husband cheating with his paralegal. I'm thirty-five years old, and I've lost my NYC apartment, my job, my money, and frankly, my dignity. But the final heartache in the suck sandwich of my life? My great-aunt Maggie died. The only family member who's ever gotten me. Even after death, though, she's helping me get back up. She's willed me the keys to a house in the burbs, of all places, and dared me to grab life by the family jewels. Well, I've got the vise grips already in hand (my ex should take note) and I'm ready to fight for my life again. Too bad that bravado only lasts as long as it takes to drive into Huckleberry Hills. And see the house. There are forty-seven separate HOA violations, and I feel them all in my bones. Honestly, I'm surprised no one's "accidentally" torched the house yet. I want to, and I've only been standing in front of it for five minutes. But then my hot, grumpy neighbor tells me to mow the lawn first and I'm just...done. Done with men too sexy for their own good and done with anyone telling me what to do. First rule of surviving the burbs? There is nothing that YouTube and a glass of wine can't conquer.

Her children have a deadly secret. Can she uncover it before the police do? Melissa Byatt's life in Forest Grove seems as perfect as can be: a doting husband, three loving children and a beautiful house in a close-knit community. But appearances can be deceiving. One evening, Melissa arrives home to the unimaginable: her husband lies stabbed on the kitchen floor, their children standing calmly around him...With horror, she realises that one of them is to blame. But which one? And why would they attack their own father? Her loyalties torn, in a split second she decides to protect her children at all costs—even if that means lying to the police. But when someone in the neighbourhood claims to know more

than they should, Melissa discovers that some secrets are beyond her control... Can she find out the truth of what happened before the rumours spread? And can the family unite to escape the spotlight of scandal—or are none of them as innocent as Melissa insists?

Anna Graves's whole life has recently been turned upside down. A new mother, she's just gone back to her job as a radio presenter and is busy navigating a new schedule of late night feeding and early morning wake ups while also dealing with her newly separated husband. Then the worst happens. While Anna is walking on the beach with her daughter, she's attacked by a crazed teenager. Terrified, Anna reacts instinctively to protect her baby. But her life falls apart when the schoolboy dies from his injuries. The police believe Anna's story, until the autopsy results reveal something more sinister. A frenzied media attack sends Anna into a spiral of self-doubt. Her precarious mental state is further threatened when she receives a chilling message from someone claiming to be the "Ophelia Killer," a serial killer who preyed on the town twenty years ago—and who abruptly stopped when Anna's father committed suicide. Is Anna as innocent as she claims? And is murder forgivable, if committed to save your child's life? Internationally bestselling author Tracy Buchanan takes readers on an emotional roller coaster ride filled with heart-stopping secrets and hairpin turns in *No Turning Back*, her US debut.

In this gripping, high-octane thriller by critically acclaimed New York Times bestselling author Robert Dugoni, a father takes the law into his own hands to save his son, trapped in a juvenile detention center from hell. Lawyer David Sloane is desperate to get through to his troubled teenage son Jake. Still reeling from the devastating loss of his mother in a brutal murder, Jake has spiraled out of control and Sloane has barely been able to keep him out of jail. So when his old friend, detective Tom Molia, suggests that they take their sons on a guys-only camping trip, Sloane gratefully accepts. What Sloane imagines will be the perfect excursion turns into a horrifying nightmare when the boys are arrested for vandalizing a general store late at night while their fathers are asleep. The next morning, before Sloane and Molia even realize they're gone, their sons are tried, convicted, and sentenced by the presiding judge to six months in the county wilderness detention camp, Fresh Start. For the teenagers, a grueling physical and psychological ordeal begins. As Sloane fights the conviction against the boys, he discovers that local judge Earl Boykin's authority seems to extend far beyond the confines of his courtroom. Meanwhile, on the inside, Jake is forced to grow up quickly and soon learns the hard way that this detention center has a very different purpose than rehabilitating troubled youths. With their legal options exhausted, Sloane and Molia will do anything to save their sons—even mount a daring rescue operation that could win the boys their freedom . . . or cost all of them their lives.

"Motivated by the opportunity to obtain real justice for her sister who disappeared twenty years ago, Tracy became a homicide detective with the Seattle PD. When her sister's remains are finally

discovered near their hometown in the northern Cascade Mountains of Washington State, Tracy is determined to get the answers she's been seeking"--

NEW YORK TIMES BESTSELLER "John Grisham, move over...A riveting tale of murder, treachery, and skullduggery at the highest levels." - Seattle Times In a courtroom, David Sloane can grab a jury and make it dance. He can read jurors' expressions, feel their emotions, know their thoughts. With this remarkable ability, Sloane gets juries to believe the unbelievable, excuse the inexcusable, and return the most astonishing verdicts. The only barrier to Sloane's professional success is his conscience -- until he gets a call from a man later found dead, and his life rockets out of control.

From the #1 bestselling author of *My Sister's Secret* and *No Turning Back* for the first time in your life, she is going to tell you the truth...

The conflict between scientific observation and poetry, reflections on abolition, transcendental philosophy, other concerns are explored in this superb general selection from Thoreau's voluminous *Journal*.

Willow's memories of her parents are sun-drenched and full of smiles, love and laughter. But the discovery of a single photograph exposes a secret that's been buried since a tragic accident years ago. Willow is forced to question everything she knew about Charity, her late mother, and Hope, the aunt she's lived with since she was a child. How was the enigmatic photographer connected to Willow's parents? Why will Hope not break her silence? Willow needs answers so she can move forward with her life. But who can she really trust? Because no one has been telling the truth for a very long time ...

The Monkeewrench crew returns to face the city of Minneapolis's worst nightmare--a rampant serial killer on the loose--in this electrifying thriller from the author of *The Sixth Idea*, now in paperback. When Minneapolis homicide detectives Leo Magozzi and Gino Rolseth are called to a crime scene in a heavily wooded city park, everything about the setting is all too familiar. And when they discover a playing card on the victim's body, their worst fears are confirmed--there's a serial killer operating in the city for the first time in years. Across town, Grace MacBride and her unconventional partners in *Monkeewrench Software* find themselves at both a personal and a career crossroads. Weary of the darker side of their computer work for law enforcement, they agree to take on a private missing-persons case in a small farming community in southwestern Minnesota. As the violence accelerates in Minneapolis, Magozzi and Rolseth soon realize their killer is planning to complete the deck, and they enlist *Monkeewrench* to help stop the rampage. As a baffling tangle of evidence accumulates, the cops and *Monkeewrench* make the unlikely connections among a farmer's missing daughter, a serial killer, and a decades-old stabbing that brings them face-to-face with pure evil.

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and "braids together Southern folk traditions and *Black Girl Magic* into a searing modern tale of grief, power, and self-discovery" (Dhonielle Clayton, New York Times bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape--until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called "Legendborn" students that hunt the creatures down. And a mysterious teenage

mage who calls himself a "Merlin" and who attempts--and fails--to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets--and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down--or join the fight. This paperback edition of *Legendborn* contains a teaser to the thrilling sequel, *Bloodmarked*, as well as an exclusive short story from Selwyn Kane's perspective!

In this suspenseful thriller, Sara and her mother are going to secretly escape her abusive father--when her mother mysteriously disappears. Sara and her mom have a plan to finally escape Sara's abusive father. But when her mom doesn't show up as expected, Sara's terrified. Her father says that she's on a business trip, but Sara knows he's lying. Her mom is missing--and her dad had something to do with it. With each day that passes, Sara's more on edge. Her friends know that something's wrong, but she won't endanger anyone else with her secret. And with her dad growing increasingly violent, Sara must figure out what happened to her mom before it's too late...for them both.

Let It Snow meets *Dash and Lily's Book of Dares* in this new small-town Christmas romance. When Finley Brown returned to her hometown of Christmas, Oklahoma, from boarding school, she expected to find it just as she left it. Christmas hasn't changed much in her sixteen years. But instead she returns to find that her best friend is dating her ex-boyfriend, her parents have separated, and her archnemesis got a job working at her grandmother's inn. And she certainly didn't expect to find the boy she may or may not have tricked into believing that Christmas was an idyllic holiday paradise on her grandmother's doorstep. It's up to Finley to make sure he gets the Christmas he was promised. This is Finley's Christmas. It's about home and family and friends and finding her place, and along the way she also finds the best Christmas present of all: love.

From the author of *The Meryl Streep Movie Club*, "a heartwarming, spirit-lifting read just in time for beach season" (Kirkus Reviews), comes a new novel about three women, connected in secret and surprising ways, who are in for a life-changing summer when rumor has it that actor Colin Firth is coming to their Maine town to film a movie. After losing her job and leaving her beloved husband, journalist Gemma Hendricks is sure that scoring an interview with Colin Firth will save her career and marriage. Yet a heart-tugging local story about women, family ties, love, and loss captures her heart-- and changes everything. The story concerns Bea Crane, a floundering twenty-two-year-old who learns in a deathbed confession letter that she was adopted at birth. Bea is in Boothbay Harbor to surreptitiously observe her biological mother, Veronica Russo--something of a legend in town--who Bea might not be ready to meet after all. Veronica, a thirty-eight-year-old diner waitress famous for her "healing" pies, has come home to Maine to face her past. But when she's hired as an extra on the bustling movie set, she wonders if she is hiding from the truth . . . and perhaps the opportunity of a real-life Mr. Darcy. These three women will discover more than they ever imagined in this coastal Maine town, buzzing with hopes of Colin

Firth. Even the conjecture of his arrival inspires daydreams, amplifies complicated lives, and gives incentive to find their own romantic endings.

New York Times bestselling author Robert Dugoni's thrilling series continues as Seattle homicide detective Tracy Crosswhite is plunged into a case of family secrets and murder... Called in to consult after a young woman disappears, Tracy Crosswhite has the uneasy feeling that this is no ordinary missing-persons case. When the body turns up in an abandoned well, Tracy's suspicions are confirmed. Estranged from her family, the victim had balked at an arranged marriage and had planned to attend graduate school. But someone cut her dreams short. Solving the mystery behind the murder isn't Tracy's only challenge. The detective is keeping a secret of her own: she's pregnant. And now her biggest fear seems to be coming true when a new detective arrives to replace her. Meanwhile, Tracy's colleague Vic Fazzio is about to take a fall after his investigation into the murder of a local community activist turns violent and leaves an invaluable witness dead. Two careers are on the line. And when more deadly secrets emerge, jobs might not be the only things at risk.

How far would you go for the one you love the most? A stormy love affair. A secret. A discovery that changes everything ... Louise Fenton flies to a devastated Thailand to search for her mother, missing following the Boxing Day tsunami. The only trace she can find is her mother's distinctive bag. Inside it is a beautifully crafted atlas belonging to a writer named Claire Shreve. But what is the connection between Claire and Louise's missing mum, and can the atlas help Louise find her? As Louise explores the notes and mementoes slipped between the pages of the atlas she learns the story of a life-changing revelation, a tragedy and a passionate love affair. And she uncovers a secret that nearly destroyed Claire and the man she loved - the same secret her mother has been guarding all these years ...

This hard-bodied football star is used to scoring. But he needs all the right moves to get past a fiery redhead's defenses in a steamy standalone novel from the bestselling author of *Ruined*. Emerson: Talk about bad first impressions. I have too much riding on this job to show up late on my first day looking like the winner of a wet T-shirt contest, all thanks to an arrogant quarterback who drives like he owns the road. Hunter Browning thinks that because he's famous, he can fix everything with a smile and a wave of his hand. He's too bronzed, buff, and beautiful for his own good. Or mine. I can't let on that I'm a fan . . . no matter how much fun we'd have in the sack. Hunter: Hitting that puddle was my best play since winning the Super Bowl with a touchdown pass. Sure, it's not my preferred way to get a girl wet, but I'll make an exception for Emerson Day. She's got a sharp tongue and a red-hot temper, even with her soaking clothes plastered to her every curve. Now I know exactly what my next play will be: hire Emerson as my personal real-estate agent, save her job—and see if I can take her off the market. Look for all of Tracy Wolff's seductive reads: The Ethan Frost series: *RUINED* | *ADDICTED* | *EXPOSED* | *FLAWED* The Sebastian Caine series: *PLAY ME WILD* | *PLAY ME HOT* | *PLAY ME HARD* | *PLAY ME REAL* | *PLAY ME RIGHT* | *PLAY ME: THE COMPLETE STORY* The Hotwired series: *ACCELERATE* The Lightning series: *DOWN & DIRTY* | *HOT & HEAVY* | *ROUGH & READY* The His Royal Hotness series: *ROYAL PAIN* | *ROYAL TREATMENT* And her standalone novels: *LOVEGAME* | *FULL EXPOSURE* | *TIE ME DOWN* Praise for *Down & Dirty* "I'm obsessed with Tracy Wolff's writing style. She's hilarious, magical, and beyond talented! *Down & Dirty* was hot and explosive!"—Sarah Robinson, author of the Kavanagh Legends series "Down & Dirty is an entertaining and steamy sports romance. Tracy Wolff created really good relationships and interactions between all of the

characters with plenty of banter and teasing."—Harlequin Junkie "I've never read anything by Tracy Wolff but after the first chapter of this book . . . I'm a lifelong fan. Dude. Within a few paragraphs, I laughed and cringed and got irritated and swoony . . . it . . . was . . . awesome!!"—Little Miss Bookmark (five stars) "I definitely loved this book. A great football romance with a heartwarming yet heartbreaking story."—BookSmacked (five stars) "Touch Down! Another winner for Tracy Wolff! . . . I may have discovered this author by accident, but I'm smart enough to not let her get away now that I've found her."—iScream Books Blog (five stars) "This is a beautiful story about love, loss, dealing with the curveballs life sends you and how having someone beside you can help you deal with anything. This story is magical."—Cocktails and Books Includes an excerpt from another Loveswept title. A girl has gone missing. You've never met her, but you're to blame. From the #1 bestselling author of *My Sister's Secret*... Life—and death—may be hard; but joy is simple. Lannette Cornell Bloom, a typical, overworked nurse, wife, and mom of two, was forty-three when her mother was diagnosed with pulmonary fibrosis. She quit her job and dove headlong into the familiar role of caretaking. This choice—to slow down and be present for the hardest year of her life—resulted in an awakening. In unexpected moments, as childhood memories flooded into the present, Lannette glimpsed bits of magic that existed just beyond the pain. Without knowing it, she was experiencing a mindful dying process with her mother—and it was a journey that would change the way she lived the rest of her life. A touching and soulful memoir that gracefully uncovers the beauty that is often lost within the dying process, *Memories in Dragonflies* is a beautiful portrait of what it means to be human and a gentle reminder to enjoy every moment, because even the simplest ones bring lasting joy.

One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

Winner of the 2012 Pulitzer Prize * Poet Laureate of the United States * * A New York Times Notable Book of 2011 and New York Times Book Review Editors' Choice * * A New Yorker, Library Journal and Publishers Weekly Best Book of the Year * New poetry by the award-winning poet Tracy K. Smith, whose "lyric brilliance and political impulses never falter" (Publishers Weekly, starred review) You lie there kicking like a baby, waiting for God himself To lift you past the rungs of your crib. What Would your life say if it could talk? —from "No Fly Zone" With allusions to David Bowie and interplanetary travel, *Life on Mars* imagines a soundtrack for the universe to accompany the discoveries, failures, and oddities of human existence. In these brilliant new poems, Tracy K. Smith envisions a sci-fi future sucked clean of any real dangers, contemplates the dark matter that keeps people both close and distant, and revisits the kitschy concepts like "love" and "illness" now relegated to the Museum of Obsolescence. These poems reveal the realities of life lived here, on the ground, where a daughter is imprisoned in the basement by her own father, where celebrities and pop stars walk among us, and where the poet herself loses her father, one of the engineers who worked on the Hubble Space Telescope. With this remarkable third collection, Smith establishes herself among the best poets of her generation.

Recommended by Bill Gates and included in GatesNotes "Elaborating on the science as well as the business behind the fight against cystic fibrosis, Trivedi captures the emotions of the families, doctors, and scientists involved in the clinical trials and their 'weeping with joy' as new drugs are approved, and shows how

cystic fibrosis, once a 'death sentence,' became, for many, a manageable condition. This is a rewarding and challenging work." —Publishers Weekly Cystic fibrosis was once a mysterious disease that killed infants and children. Now it could be the key to healing millions with genetic diseases of every type—from Alzheimer's and Parkinson's to diabetes and sickle cell anemia. In 1974, Joey O'Donnell was born with strange symptoms. His insatiable appetite, incessant vomiting, and a relentless cough—which shook his tiny, fragile body and made it difficult to draw breath—confounded doctors and caused his parents agonizing, sleepless nights. After six sickly months, his salty skin provided the critical clue: he was one of thousands of Americans with cystic fibrosis, an inherited lung disorder that would most likely kill him before his first birthday. The gene and mutation responsible for CF were found in 1989—discoveries that promised to lead to a cure for kids like Joey. But treatments unexpectedly failed and CF was deemed incurable. It was only after the Cystic Fibrosis Foundation, a grassroots organization founded by parents, formed an unprecedented partnership with a fledgling biotech company that transformative leaps in drug development were harnessed to produce groundbreaking new treatments: pills that could fix the crippled protein at the root of this deadly disease. From science writer Bijal P. Trivedi, *Breath from Salt* chronicles the riveting saga of cystic fibrosis, from its ancient origins to its identification in the dank autopsy room of a hospital basement, and from the CF gene's celebrated status as one of the first human disease genes ever discovered to the groundbreaking targeted genetic therapies that now promise to cure it. Told from the perspectives of the patients, families, physicians, scientists, and philanthropists fighting on the front lines, *Breath from Salt* is a remarkable story of unlikely scientific and medical firsts, of setbacks and successes, and of people who refused to give up hope—and a fascinating peek into the future of genetics and medicine.

From New York Times Bestselling author Tracy Wolff and International Bestselling author Katie Graykowski comes a sexy tale of love, laughter and lingerie ... Lyric Wright is an off-beat astrophysicist whose life is falling apart around her. After losing her fiancé to a hula dancing astrologer and losing her dress to an ill-fated leap of faith, she's sure there's nowhere for her life to go but up. At least until she sits down on a trans-Pacific flight next to the one man she never wanted to see again—the boy she'd lost her heart and her virginity too back before she'd learned that friendship and football don't equal true love. Broken down quarterback Heath Montgomery is on a plane ride to nowhere. Dodging the phone call he's certain will end his professional football career for good, he might be Texas bound, but he knows there's nowhere for him to go but down. But that's before his childhood best friend and confidante plops back into his life wearing nothing but duct tape and a bad attitude. Determined not to lose her again (especially since he isn't sure why he lost her the first time) and desperate to outrun his own shadowy future, Heath sets out to take Lyric on the ride of her life. Too bad she only dates men who actually know what her butterfly nebula is ... and can find it without the help of a star chart. Add in one passive-aggressive flight attendant with delusions of couture, a cherry red car with a crush on Neil Diamond, an over-protective sister with a black belt in Krav Maga, two parents determined to marry their spinster daughter off to the hometown hero no matter the cost, and a whole lot of lingerie popping up in all the right places at all the wrong times and you've got an unforgettable love story that fans of Susan Elizabeth Phillips and Rachel Gibson won't want to miss!

The Rabbit Hutch is a stunning debut novel about four teenagers—recently aged out of the state foster-care system—living together in an apartment building in the post-industrial Midwest, ex-

ploring the quest for transcendence and the desire for love. "Guntty writes with a keen, sensitive eye about all manner of intimacies—the kind we build with other people, and the kind we cultivate around ourselves and our tenuous, private aspirations."—Raven Leilani, best-selling, award-winning author of *Luster* The automobile industry has abandoned Vacca Vale, Indiana, leaving the residents behind, too. In a run-down apartment building on the edge of town, commonly known as the Rabbit Hutch, a number of people now reside quietly, looking for ways to live in a dying city. Apartment C2 is lonely and detached. C6 is aging and stuck. C8 harbors an extraordinary fear. But C4 is of particular interest. Here live four teenagers who have recently aged out of the state foster-care system: three boys and one girl, Blandine, who *The Rabbit Hutch* centers around. Hauntingly beautiful and unnervingly bright, Blandine is plagued by the structures, people, and places that not only failed her but actively harmed her. Now all Blandine wants is an escape, a true bodily escape like the mystics describe in the books she reads. Set across one week and culminating in a shocking act of violence, *The Rabbit Hutch* chronicles a town on the brink, desperate for rebirth. How far will its residents—especially Blandine—go to achieve it? Does one person's gain always come at another's expense? Tess Guntty's *The Rabbit Hutch* is a gorgeous and provocative tale of loneliness and community, entrapment and freedom. It announces a major new voice in American fiction, one bristling with intelligence and vulnerability.

Wyatt Jennings has been called a lot of things by the media. Bad-boy rocker. Intense drummer. Addict. Finally out of rehab and desperate for a fresh start, Wyatt rejoins his mega-platinum rock band *Shaken Dirty* as they prepare for their world tour. But Wyatt's demons are never far behind, always nipping at his heels for one. More. Fix. Enter Poppy Germaine, the band's new social media consultant. A beautiful bombshell who somehow manages to get underneath Wyatt's skin, Poppy's an addiction Wyatt can get behind. And even though she's with the label—and therefore off-limits—he craves her. Needs her. Except Poppy isn't actually a social media consultant. She's the daughter of the label's CEO, sent undercover to babysit Wyatt and keep him from falling off the wagon again. Proving herself to her father is Poppy's only goal—until she finds herself in Wyatt's bed. But if Wyatt discovers the truth, it could send him spiraling all over again... Each book in the *Shaken Dirty* series is *STANDALONE*: * *Crash Into Me* * *Drive Me Crazy* * *Fade Into You*

Seventh grader Eddie is determined honor his father's legacy and win the school science fair in this heartfelt and funny book that *School Library Journal* says is "perfect for middle school students looking for realism." Eddie learned everything there is to know about birding from his dad, including the legend of the Golden Eagle, which Dad claimed he saw once down near Miss Dorothy's pond. According to his dad, the Golden Eagle had wings wider than a creek and talons the size of bulldozer claws. But when Eddie was in sixth grade, Dad "flew away" for good, leaving Eddie on his own to await the return of the elusive raptor. Now Eddie is starting seventh grade and trying to impress Gabriella, the new girl in town. The annual seventh grade Science Symposium (which Dad famously won) is looming, and Eddie is determined to claim the blue ribbon for himself. With Mr. Dover, the science teacher who was Dad's birding rival, seemingly against him, and with Mouton, the class bully, making his life miserable on all fronts, Eddie is determined to overcome everything and live up to Dad's memory. Can Eddie soar and make his dream take flight?

Gustav Klimt, one of the great painters of fin de siècle Austria—and the subject of Helen Mirren's latest film, *Woman in Gold*—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the

Viennese painter and Emilie Flöge, the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath. Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the twelve-year-old Emilie meets the controversial libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. *The Painted Kiss* follows Emilie as she blossoms from a naïve young girl to one of Europe's most exclusive couturiers—and Klimt's most beloved model and mistress. A provocative love story that brings to life Vienna's cultural milieu, *The Painted Kiss* is as compelling as a work by Klimt himself.

Inspector Kari Vaara investigates the case of a young woman with Down syndrome who was promised work and a better life in Finland and has since disappeared.

She thought she was the perfect mother—until the new neighbours moved in. Emma and Dele's dreams came true nine years ago when they adopted their daughter, Isla. It felt like fate, like they were meant to find each other, and now they're living the life they always wanted. But then one day a new family moves into Forest Grove—and Emma can't shake the chilling feeling that the wife looks just like Isla's birth mother. Emma tells herself that this sophisticated stranger can't possibly be the troubled woman she remembers from the adoption. But as they get to know each other and it becomes clear that Tatjana has a special interest in Isla, her suspicions grow. When small things start to go wrong and her parenting abilities are brought into question, Emma feels undermined, turning to her sister Harriet for support. But things only spiral further when secrets from her past suddenly resurface. With rumours swirling, Emma begins to doubt herself. Could Tatjana be Isla's birth mother? And, with everything that's happening, is Emma the right person to be raising her daughter at all?

The #1 New York Times Bestselling Series An Amazon Best YA Book of the Month I may have reached my breaking point. As if trying to graduate from a school for supernaturals isn't stressful enough, my relationship status has gone from complicated to a straight-up dumpster fire. Oh, and the Bloodletter has decided to drop a bomb of epic proportions on us all... Then again, when has anything at Katmere Academy not been intense? And the hits just keep coming. Jaxon's turned colder than an Alaskan winter. The Circle is splintered over my upcoming coronation. As if things couldn't get worse, now there's an arrest warrant for Hudson's and my supposed crimes—which apparently means a lifetime prison sentence with a deadly unbreakable curse. Choices will have to be made...and I fear not everyone will survive. Don't miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850—only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Hon-

or is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

THE FIRST NOVEL IN THE NEW YORK TIMES BESTSELLING DISMAS HARDY SERIES! In his new life as a bartender at the Little Shamrock, Dismas Hardy is just hoping for a little peace. He's left both the police force and his law career behind. Unfortunately it's not as easy to leave behind the memory of a shattering personal loss—but for the time being, he can always take the edge off with a stiff drink and round of darts. But when the news of Eddie Cochran's death reaches him, Hardy is propelled back into all the things he was trying to escape. And forced to untangle a web of old secrets and raw passions, for the sake of Eddie's pregnant widow, Frannie—and for the others whose lives may still be at risk... Detective Tracy Crosswhite has agreed to look into the disappearance of investigative reporter Lisa Childress. Solving the cold case is an obsession for Lisa's daughter, Anita. So is clearing the name of her father, a prime suspect who became a pariah. After twenty-five years, all Anita wants is the truth -- no matter where it leads.

An ingenious thriller of murder, revenge, and mystery in remote wilderness, by the acclaimed author of *The Firefly* and *Hunting Season* When two lowlifes rob a gas station, murder the attendant, and then incinerate bystanders who are filling up their minivan, the Manceford County, North Carolina, police quickly arrest the killers at a nearby motel. But a stubborn judge throws out the case because the suspects were not read their rights, leaving Sheriff Bobby Lee Baggett and Lieutenant Cam Richter to face the anger of the victims' families. Soon thereafter, a mysterious e-mail arrives in the department: a link to a video of one of the murderers being executed in a homemade electric chair, ending with a voice announcing, "That's one." The shocking video spreads throughout the Internet, drawing the attention of local, state, and federal authorities and national media, and putting intense pressure on Bobby Lee and Cam to find the vigilante before he claims his second victim. Assigned to head the search, Cam finds himself resented by some of his fellow officers and subtly threatened by others. His job is further complicated by the fact that the offending judge is also his ex-wife and now—after years apart, and an uneasy reconciliation—his sometime lover. Cam's questions lead him to a remote mountain area in western North Carolina and a group of daredevils who call themselves "the cat dancers"—so named because they have tracked the last wild mountain lions in the region to their dens, where they have photographed the animals face-to-face, or died trying. Cam must hunt this group and the cats they seek, or become their next target.

Tempest Maguire wants nothing more than to surf the killer waves near her California home; continue her steady relationship with her boyfriend, Mark; and take care of her brothers and surfer dad. But Tempest is half mermaid, and as her seventeenth birthday approaches, she will have to decide whether to remain on land or give herself to the ocean like her mother. The pull of the water becomes as insistent as her attraction to Kai, a gorgeous surfer whose uncanny abilities hint at an otherworldly identity as well. And when Tempest does finally give in to the water's temptation and enters a fantastical underwater world, she finds that a larger destiny awaits her—and that the entire ocean's future hangs in the balance.

#1 New York Times bestseller and USA Today bestseller The more we know about the animals in our world and the better we care for them, the better our lives will be. Former veterinary technician and animal advocate Tracey Stewart understands this bet-

ter than most—and she’s on a mission to change how we interact with animals. Through hundreds of charming illustrations, a few homemade projects, and her humorous, knowledgeable voice, Stewart provides insight into the secret lives of animals and the kindest ways to live with and alongside them. At home, she shows readers how to speak “dog-ese” and “cat-ese” and how to “virtually adopt” an animal. In the backyard, we learn about building bee houses, dealing nicely with pesky moles, and creative ways to bird-watch. And on the farm, Stewart teaches us what we can do to help all farm animals lead a better life (and reveals pigs’ superpowers!). Part practical guide, part memoir of her life with animals, and part testament to the power of giving back, *Do Unto Animals* is a gift for animal lovers of all stripes.

This book contains powerful warfare prayers and decrees taken from Scripture that will break the powers of darkness and release the blessings and favor of God.

Winner of the UK’s Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend

never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family’s magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend’s secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.