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CCC - KAUFMAN TIANA

Insurgencies are at the centre of most of the conflicts that confront the modern world, and they have been since the Second World War. Leading armies across the globe have well-developed strategies for fighting counterinsurgency campaigns which are continually adjusted and refined as a result of direct experience gained in the field. Understanding this experience and learning the right lessons from it are essential as new insurgencies break out. Perhaps this is especially important today in the wake of the attacks on America and the fighting in Iraq and Afghanistan, and that is why this new edition of a pioneering survey of the subject, first published 25 years ago, is of such immediate relevance today. Editors Ian Beckett and John Pimlott brought together a team of expert contributors who provided an international overview of counter-insurgency strategies and techniques as they were perceived and put into practice a generation ago. This historical survey, which covers irregular warfare in countries as widely separated as Chad, Vietnam, Uruguay and Mozambique, will be fascinating reading for anyone studying insurgencies and the armed response to them.

First published in 1976, this was the first comprehensive annotated bibliography of Mary Wollstonecraft's works and most of the critical and biographical comments on her in English written between 1788 and 1975. It is designed both as a research tool for scholars and students and as a revelation of the quantity and variety of comment. The book is divided into three main chronological time periods of publication date and suggests the vagaries of Wollstonecraft's posthumous reputation and indicates the peaks and troughs of interest. Known as an eighteenth-century British writer, philosopher, and advocate of women's rights, Mary Wollstonecraft has received much critical attention with particular interest in her

unorthodox lifestyle of the time and is now regarded as one of the founding feminist philosophers.

This book examines the struggles that unfolded in Latin America over the memory of the pasts of political violence experienced by the countries of the continent in the second half of the twentieth century: Argentina, Brazil, Chile, Colombia, the United States, Guatemala, El Salvador, Mexico, Paraguay, Peru, and Uruguay.

Massachusetts Biographical Dictionary contains biographies on hundreds of persons from diverse vocations that were either born, achieved notoriety and/or died in the state of Massachusetts. Prominent persons, in addition to the less eminent, that have played noteworthy roles are included in this resource. When people are recognized from your state or locale it brings a sense of pride to the residents of the entire state.

The past decade has seen a wealth of changes in the gay and lesbian movement and a remarkable growth in gay and lesbian studies. In response to this heightened activity Barry D. Adam has updated his 1987 study of the movement to offer a critical reflection on strategies and objectives that have been developed for the protection and welfare of those who love others of their own sex. This revised volume addresses the movement's recovery of momentum in the wake of New Right campaigns and its gains in human rights and domestic partners' legislation in several countries; the impact of AIDS on movement issues and strategies and the renewal of militant tactics through AIDS activism and Queer Nation; internal debates that continually shift the meanings composing homosexual, gay, lesbian, and queer identities and cultures; the proliferation of new movement groups in Eastern Europe, Latin America, Asia, and Africa; and new developments in historical scholarship that are enriching our understanding of same-sex bonding in the past. Adam delineates the formation of gay and lesbian movements as truly a world phenomenon, explor-

ing their histories in the United States, Great Britain, Germany, France, Canada, Scandinavia, Australia, and countries for which very little information about the activities of gay men and lesbians has been made available. In this global picture of the mobilization of homosexuals Adam identifies the critical factors that have given personal and historical subjectivity to desire, that have shaped the faces and territories of homosexual people, and that have generated homophobia and heterosexism. Treating the sociological aspects of the rise of the gay and lesbian movement, Adam also looks at "new social movements" theory in relation to the gay and lesbian movement and cultural nationalism - whether in the form of cultural feminism or queer nationalism - which he considers an important, perhaps inevitable, moment in the empowerment of inferiorized people.

"Fascinating in its account of famous Lesbians throughout the years, analyzing the books they wrote, their efforts to achieve publication and their lives with other Lesbians. Ranging from the Biblical Ruth and Sappho through creative works in all languages of Western Europe (Italian, French, German, Spanish, English, and Portuguese), Jeanette Howard Foster analyzes poetry, drama and fiction for all reference to Lesbians and Lesbianism. A lengthy section discusses such famous women as the Ladies of Llangollen, Emily Dickinson, Louise Labe, Margaret Fuller, George Sand, Emily and Charlotte Bronte, George Eliot, Adah Isaacs Menken, and "Michael Field." Another section includes analysis of the vital works of the renaissance of Lesbian literature from 1900 through mid-twentieth century that laid the groundwork for today's burgeoning Lesbian literary world including Kay Boyle, Djuna Barnes, Renee Vivien, Natalie Clifford Barney, Virginia Woolf, Isak Dinesen, Colette, Vita Sackville-West, Radclyffe Hall, Dorothy Richardson, Henry Handel Richardson, Christa Winsloe, Frances Brett Young, Lillian Hellman, Dorothy Baker, Helen R. Hull, Rosamond

Lehmann, Shirley Jackson, Katherine Mansfield and others too numerous to mention."--Publisher's description.

A delightfully romantic, heartwarming read for everyone who's ever looked for The One and found someone better. You: kind, piano-playing sex god Me: hopelessly romantic charity shop manager Honeysuckle Jones has a problem, and her best friends Nell and Tash are on a mission to help her solve it. She needs a man -- a caring, intelligent, funny man. But most importantly, a man who's good with his hands... Luckily Honey's new neighbour -- moody, antisocial ex-chef Hal -- fails on almost every count. Even though the chemistry between them is electric, he's obviously wrong for her in every way. But when Honey discovers the devastating reason for his moods she decides to give him another chance. And discovers that the best songs aren't always in tune... A hilarious, feel-good, sexy romantic comedy for fans of Lucy Diamond, Paige Toon and Giovanna Fletcher.

Pope Benedict XVI has written: "I consider it my essential and personal mission not so much to produce many new documents but to see to it that John Paul's documents are assimilated, because they are a very rich treasure, the authentic interpretation of Vatican II." This volume responds to that challenge in helping readers and students to understand the important themes in John Paul II's theology, which is crucial because his influence is already as great as that of almost any other Pope, and his teachings and writings need to be studied carefully by Christians of all denominations. John Paul II's writings were prolific, covering topics as important as ethics, politics, theology, and comparative religion as well as a number of philosophical works published before he became Pope.

This book is an introductory systematic framework in the complex and interdisciplinary sex/gender debate, focusing on philosophy of law. The volume analyses the different theories that have dealt with the gender category, highlighting the conceptual premises and the arguments of the most influential theories in the debate, which have had repercussions on the field of the ethical and juridical debate (with reference to intersexuality, transsexualism, transgender, homosexuality). The aim is to offer a sort of conceptual orientation in the complexity of the debate, in an effort to identify the various aspects and development processes of the theories, so as to highlight the conceptual elements of the theorisations to grasp the problem areas within them. It is therefore an overall syn-

thetic and also explicative analysis, but not only explicative: the aim is to outline the arguments supporting the different theories and the counter-arguments too, for the purpose of proposing categories to weigh up the elements and to take one's own critical stance, with a methodological style that is neither descriptive nor prescriptive, but critical.

The Strumpet Wind, first published in 1947, is a fictional account of espionage during the later days of World War II. Set in southern France, the novel revolves around a French family (the husband is a collaborator with the Vichy government and the German army), and an American intelligence agent, whose mission is to transmit false messages to the Nazis. Mercanton, the collaborator, attempts to switch allegiance to the Allied cause, but his actions, although helpful, do not prevent the tragic consequences brought about by his earlier activities. Author Gordon Merrick (1916-1988), served in the O.S.S. in France during World War II, reaching the rank of captain. The Strumpet Wind was his first novel.

The collected interviews of a fascinating American woman, the acclaimed writer of *I Know Why the Caged Bird Sings* & *Gather Together in My Name*.

Combines a biography of the actor with synopses, reviews, and credits of his films

This book looks at genotoxicity which is a deleterious action on cell genetic material affecting its integrity. Genotoxic substances are known to be potentially mutagenic or carcinogenic, specifically those capable of causing genetic mutation and of contributing to the development of tumours. In humans, DNA damage or genotoxicity may be caused by exposure to outside agents like radiation, pesticides, combustion of hydrocarbon products as well as antineoplastic drugs. DNA damage could also come from inside of the body, determined mainly by excessive free radical production generated by some disease process. The importance then, is to identify the genotoxicity and try to protect the body, which may be as simple as removing the source of exposure or providing protection against such agents. This new important book gathers the latest research from around the globe in this dynamic field of study. The revolutionary movements that emerged frequently in Latin America over the past century promoted goals that included overturning dictatorships, confronting economic inequalities, and creating what Cuban revolutionary hero Che Guevara called the "new

man." But, in fact, many of the "new men" who participated in these movements were not men. Thousands of them were women. This book aims to show why a full understanding of revolutions needs to take account of gender. Karen Kampwirth writes here about the women who joined the revolutionary movements in Nicaragua, El Salvador, and the Mexican state of Chiapas, about how they became guerrillas, and how that experience changed their lives. In the last chapter she compares what happened in these countries with Cuba in the 1950s, where few women participated in the guerrilla struggle. Drawing on more than two hundred interviews, Kampwirth examines the political, structural, ideological, and personal factors that allowed many women to escape from the constraints of their traditional roles and led some to participate in guerrilla activities. Her emphasis on the experiences of revolutionaries adds a new dimension to the study of revolution, which has focused mainly on explaining how states are overthrown.

The definitive guide to the vibrant and inventive language of the East End, featuring history, trivia and anecdotes. Cockney rhyming slang originated as a secret code among the thieves of London's East End. Adopted by costermongers and market traders, it fast became a vibrant patois that defined a community, confused the police and evolved to include ever more colourful rhyming phrases. Constantly updated and added to ever since, and fostered by Londoners citywide, it has long enlivened the streets of one of the world's most quirky and fascinating capitals. Cockney Rhyming Slang explores the origins and meanings of both commonly used and lesser-known phrases, taking in traditional slang as well as modern additions. Combining history, trivia, quotes and anecdotes, it is the definitive guide to cockney rhyming slang for locals and language lovers alike.

Beauty and glamour meet deception and revenge in this electrifying novel by New York Times bestselling author Amanda Quick. Investigative apprentice Lyra Brazier, the newest resident of Burning Cove, is unsettled when her boss suddenly disappears. Lyra knows something has happened to Raina Kirk, and tracks down her last known appearance at an exclusive hotel and health spa. The health spa is known for its luxurious offerings and prestigious clientele, and the wealthy, socialite background Lyra desperately wanted to leave behind is perfect for this undercover job. What Lyra lacks in investigative experience she makes up for in gut inst-

inct, and her gut isn't happy that she's saddled with a partner by Luther Pell, Raina's dangerous lover, who wants to bring in someone with more experience to help. Instead of the suave, pistol-packing private eye she expected, though, Simon Cage is a mild-mannered antiquarian book dealer with a quiet, academic air, and a cool, remote gaze. Lyra suspects that Simon is much more than what he seems, and her instincts are confirmed when they arrive at the spa and pose as a couple: Simon has a unique gift that allows him to detect secrets, a skill that is crucial in finding Raina. The unlikely duo falls down a rabbit hole of twisted rumors and missing socialites, discovering that the health spa is a façade for something far darker than they imagined. With a murderer in their midst, Raina isn't the only one in grave danger—Lyra is next.

A new generation of political science scholars who are comfortable employing intersectional analysis are emerging and their work hones in directly on the complexity of politics, governance and policy making in an increasingly small, technologically connected, ideologically nuanced, global Public Square.

Queen Isabel of Castile is perhaps best known for her patronage of Christopher Columbus and for the religious zeal that led to the Spanish Inquisition, the waging of holy war, and the expulsion of Jews and Muslims across the Iberian peninsula. In this sweeping biography, newly revised and annotated to coincide with the five-hundredth anniversary of Isabel's death, Peggy K. Liss draws upon a rich array of sources to untangle the facts, legends, and fiercely held opinions about this influential queen and her decisive role in the tumultuous politics of early modern Spain. Isabel the Queen reveals a monarch who was a woman of ruthless determination and strong religious beliefs, a devoted wife and mother, and a formidable leader. As Liss shows, Isabel's piety and political ambition motivated her throughout her life, from her earliest struggles to claim her crown to her secret marriage to King Fernando of Aragón, a union that brought success in civil war, consolidated Christian hegemony over the Iberian peninsula, and set the stage for Spain to become a world empire.

Twenty-First Century Intelligence collects the thinking of some of the foremost experts on the future of intelligence in our new century. The essays contained in this volume are set against the backdrop of the transforming events of the September 11 terrorist attacks. Intelligence plays a central and highly visible role in the global war on terror, and in new doctrines of global pre-emption

of threats. Yet the challenges for intelligence services are great as the twenty-first century unfolds. This collection will inform and stimulate new thinking about the current strengths and weaknesses of intelligence services, and about the future paths that they may follow. Behind the controversies of the present over intelligence performance, lie critical questions about how the past and future of an often mysterious but critical arm of the state are linked. This book was previously published as a special issue of the journal *Intelligence and National Security*.

This book addresses two major issues in natural resource management and political ecology: the complex conflicting relationship between communities managing water on the ground and national/global policy-making institutions and elites; and how grassroots defend against encroachment, question the self-evidence of State-/market-based water governance, and confront coercive and participatory boundary policing ('normal' vs. 'abnormal'). The book examines grassroots building of multi-layered water-rights territories, and State, market and expert networks' vigorous efforts to reshape these water societies in their own image - seizing resources and/or aligning users, identities and rights systems within dominant frameworks. Distributive and cultural politics entwine. It is shown that attempts to modernize and normalize users through universalized water culture, 'rational water use' and depoliticized interventions deepen water security problems rather than alleviating them. However, social struggles negotiate and enforce water rights. User collectives challenge imposed water rights and identities, constructing new ones to strategically acquire water control autonomy and re-moralize their waterscapes. The author shows that battles for material control include the right to culturally define and politically organize water rights and territories. Andean illustrations from Peru, Ecuador, Bolivia and Chile, from peasant-indigenous life stories to international policy-making, highlight open and subsurface hydro-social networks. They reveal how water justice struggles are political projects against indifference, and that engaging in re-distributive policies and defying 'truth politics,' extends context-particular water rights definitions and governance forms.

This book contains a thorough and detailed comparison of the five Nordic political systems, including the role played by women. It is based on empirical data for the last hundred years which is interpreted with regard to political and social science theories. The re-

sults of this study show that the political participation by women has increased rapidly, especially during the last fifteen years.

A young woman follows her fiancé to war-torn Congo to study extremely endangered bonobo apes-who teach her a new truth about love and belonging. In 2005, Vanessa Woods accepted a marriage proposal from a man she barely knew and agreed to join him on a research trip to the Democratic Republic of Congo, a country reeling from a brutal decade-long war that had claimed the lives of millions. Settling in at a bonobo sanctuary in Congo's capital, Vanessa and her fiancé entered the world of a rare ape with whom we share 98.7 percent of our DNA. She soon discovered that many of the inhabitants of the sanctuary-ape and human alike-are refugees from unspeakable violence, yet bonobos live in a peaceful society in which females are in charge, war is nonexistent, and sex is as common and friendly as a handshake. A fascinating memoir of hope and adventure, *Bonobo Handshake* traces Vanessa's self-discovery as she finds herself falling deeply in love with her husband, the apes, and her new surroundings while probing life's greatest question: What ultimately makes us human? Courageous and extraordinary, this true story of revelation and transformation in a fragile corner of Africa is about looking past the differences between animals and ourselves, and finding in them the same extraordinary courage and will to survive. For Vanessa, it is about finding her own path as a writer and scientist, falling in love, and finding a home. Watch a Video

In 1951, eighteen-year-old Lee Bouvier and her twenty-two-year-old sister Jacqueline took their first trip to Europe together. Jackie had already spent a year in France living with a French family and attending the Sorbonne. Her many cards and letters had made her sister Lee want nothing more than to see Europe with Jackie. Having convinced their parents, the two young ladies set off to see the continent. As they traveled, they sketched and kept notes, creating an illustrated journal of their time abroad, which they presented to their parents as a thank you upon their return; that delightful chronicle is *ONE SPECIAL SUMMER*. Join Jackie and Lee for a tantalizing glimpse of a lost world: crossing the Atlantic by ocean liner, visits with counts and ambassadors in Paris, art lessons in Venice, and white gloves in the afternoon. Smile at the social agonies all young women suffer in common--how to politely consume an oversized hors d'oeuvre, the horror of slipping undergarments, and the art of fending off unwanted

ed romantic advances.

It is impossible fully to understand the American experience apart from Alexis de Tocqueville's *Democracy in America*. Moreover, it is impossible fully to appreciate Tocqueville by assuming that he brought to his visitation to America, or to the writing of his great work, a fixed philosophical doctrine. James T. Schleifer documents where, when, and under what influences Tocqueville wrote different sections of his work. In doing so, Schleifer discloses the mental processes through which Tocqueville passed in reflecting on his experiences in America and transforming these reflections into the most original and revealing book ever written about Americans. For the first time the evolution of a number of Tocqueville's central themes--democracy, individualism, centralization, despotism--emerges into clear relief. As Russell B. Nye has observed, "Schleifer's study is a model of intellectual history, an account of the intertwining of a man, a set of ideas, and the final product, a book." The Liberty Fund second edition includes a new preface by the author and an epilogue, "The Problem of the Two Democracies." James T. Schleifer is Professor of History and Director of the Gill Library at the College of New Rochelle

A monkey treats a crab badly and the crab's friends teach the monkey a lesson.

Handbook of Canadian Foreign Policy is the most comprehensive book of its kind, offering an updated examination of Canada's international role some 15 years after the dismantling of the Berlin Wall ushered in a new era in world politics. Tackling recent developments in Canadian foreign policy, the authors of this work spotlight Canadian idiosyncrasies within a global context that are defined by wrenching juxtapositions. The specialists who have contributed their expertise to this book provide sophisticated analysis--conceptual as well as historical--rather than simply impressionistic judgments about contemporary events. Highlighting both well-known and understudied topics, this handbook presents a marriage of the familiar and the underappreciated that enables readers to grasp much of the complexity of current Canadian foreign policy and appreciate the challenges policymakers must meet in the early 21st century.

The *Cambridge Companion to Tocqueville* contains a set of critical interpretive essays by internationally renowned scholars on the work of Alexis de Tocqueville. The essays cover Tocqueville's major themes (liberty, equality, democracy, despotism, civil society,

religion) and texts (*Democracy in America*, *Recollections*, *Old Regime and the Revolution*, other important reports, speeches and letters). The authors analyze both Tocqueville's contributions as a theorist of modern democracy and his craft as a writer. Collections of secondary work on Tocqueville have tended to fall into camps, either bringing together only scholars from one point of view or discipline, or treating only one major text. This Companion transcends national, ideological, disciplinary, and textual boundaries to bring together the best in recent Tocqueville scholarship. The essays not only introduce Tocqueville's major themes and texts, but also put forward provocative arguments that advance the field of Tocqueville studies.

When family members see the consequences of forgetting to write things on the grocery list, they not only do better at keeping the list up-to-date, they also help with the shopping to ensure they never again eat pickled grubs.

Looks at the history of Caribbean festivals

The average American listens to the radio three hours a day. In light of recent technological developments such as internet radio, some argue that the medium is facing a crisis, while others claim we are at the dawn of a new radio revolution. The *Concise Encyclopedia of American Radio* is an essential single-volume reference guide to this vital and evolving medium. It brings together the best and most important entries from the three-volume *Museum of Broadcast Communications Encyclopedia of Radio*, edited by Christopher Sterling. Comprised of more than 300 entries spanning the invention of radio to the Internet, *The Concise Encyclopedia of American Radio* addresses personalities, music genres, regulations, technology, programming and stations, the "golden age" of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio. The *Concise Encyclopedia of American Radio* include suggestions for further reading as complements to most of the articles, biographical details for all person-entries, production credits for programs, and a comprehensive index.

Experienced traveler and author Amy E. Robertson provides honest insight into the best Honduras has to offer, from exploring the Bay Islands to hiking the trails of Sierra de Agalta. Robertson also includes unique travel itineraries, such as *Caribbean Sun and Sand*, *Historic Honduras*, and *Adventure Hiking*. With expert ad-

vice on how to make the most of a trip to this Caribbean destination, *Moon Honduras & the Bay Islands* gives travelers the tools they need to create a more personal and memorable experience. Divorced, thirtysomething Teresina, "Tere," spends her time working in a small dusty town near El Paso, Texas, but her life begins a series of turns when she meets ne'er-do-well Lucio, who ties her heart in knots with a string of empty promises, and joins the Pedro Infante Fan Club #256. *Reader's Guide* available. Reprint. 25,000 first printing.

Deliciously dirty, *Deep Throat Diva* is the titillating story of a young woman who will do anything to keep her secrets from coming to light and ruining her wedding. With brains, beauty, and a four-carat diamond engagement ring, Pasha Willow seems to have the perfect life. She's the successful owner of a trendy hair salon, lives in a posh condo with her handsome soon-to-be husband, drives an expensive car, and indulges in relentless shopping sprees. But behind the high-end fashion, captivating smile, and mesmerizing eyes, belies a woman with a deep, dark secret. While her fiancé served five years in prison, Pasha found an alternative way to feed her desires—one that ended with several obsessed men clamoring for more of her. And now, with the love of her life a free man and back in her arms, she must find a way to balance her past with her present and not give into temptation. As her wedding day slowly approaches and her dirty secrets begin to unfold, Pasha scrambles to keep her lies and indiscretions from getting out of control and ruining her life.

This study examines the interdependence of gender, sexuality and space in the early modern period, which saw the inception of architecture as a discipline and gave rise to the first custodial institutions for women, including convents for reformed prostitutes. Meanwhile, conduct manuals established prescriptive mandates for female use of space, concentrating especially on the liminal spaces of the home. This work traces literary prostitution in the Spanish Mediterranean through the sixteenth and seventeenth centuries, from the rise of courtesan culture in several key areas through the shift from tolerance of prostitution toward repression. Kuffner's analysis pairs canonical and noncanonical works of fiction with didactic writing, architectural treatises, and legal mandates, tying the literary practice of prostitution to increasing control over female sexuality during the Counter Reformation. By tracing erotic negotiations in the female picaresque novel from its ori-

gins through later manifestations, she demonstrates that even as societal attitudes towards prostitution shifted dramatically, a countervailing tendency to view prostitution as an essential part of the social fabric undergirds many representations of literary prostitutes. Kuffner's analysis reveals that the semblance of domestic enclosure figures as a primary erotic strategy in female picaresque fiction, allowing readers to assess the variety of strate-

gies used by authors to comment on the relationship between unruly female sexuality and social order.

By embracing a rapidly changing digital world, the so-called millennial adolescent is proving quite adept at breaking down age-old distinctions among disciplines, between high- and low-brow media culture, and within print and digitized text types. *Adolescents and Literacies in a Digital World* explores the significance of

digital technologies and media in youth's negotiated approaches to making meaning within a broad array of self-defined literacy practices. Organized around a series of case studies, this book blends theories of an attention economy, generational differences, communication technologies, and neoliberal enactive texts with actual accounts of adolescents' use of instant messaging, shape-shifting portfolios, critical inquiry, and media production.