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298 - CASSIUS BRAUN

Land Rover Freelander - The Complete Story recounts the history of the Land Rover Freelander, and its popular successor, the Freelander 2. This new book covers the original Freelander, from its design and development to its launch and reception in 1997. In 2006, the innovative Freelander 2 was launched, with its pioneering technology in fuel efficiency. Also covered are the Freelander variants from across the world, and its use in UK law enforcement. This is an indispensable guide to the history of both generations of Freelander and is aimed at enthusiasts of Land Rover throughout the world. Lavishly illustrated with 284 colour photographs.

A unique look at the development of the Land Rover, this is the story of the simple four-wheel drive vehicle born out of post-war austerity that became a global byword for toughness and rugged style. Launched in 1948, the Land Rover owed

its low-key existence to shoestring British ingenuity and—literally—odds and ends left over from World War II. Rover thought it could keep its factory ticking over as the company's post-war fortunes slowly revived. They also thought that farmers might appreciate it as a handy cross between a pick-up and a tractor. But it was soon obvious that the company had created, in the Land Rover, a world-beating product. Giles Chapman tells the story of how Land Rovers have tamed the planet's toughest terrain with their unstoppable off-road capability. It also charts how the Land Rover legend allowed the marque to gradually expand its range with the Range Rover, Discovery, Freelander, and the latest Range Rover Evoque. They're all cars as familiar in cities and suburbs as they are at home in the countryside. Land Rover has been controversial, its fortunes tied to Britain's economic ups and downs. Today it's on a roll, leading a renaissance in British design and manufacturing, yet

the continued presence of the Defender helps keep the Land Rover Story absolutely genuine.

The authors of this book explain the differences between managing by the 3-Ps (Proximity, Position, and Persuasion) and the 3-Cs (Clarity, Consistency, and Connectivity). Leaders who employ the 3-Ps manage with a focus on the individual. Leaders who use the 3-Cs, however, manage by weaving personal leadership techniques with a process of managing the business or organization that has proven extremely effective during the decade since it was introduced. It's a way to lead a company or organization that leaves a legacy of sustained growth and success for those who come after the leader to latch onto and continue. The book is written as a business novel. What is learned on the protagonist's journey is expanded upon in a lesson at the conclusion of each chapter. Readers are then invited to assess their own legacy potential by completing a self-assessment. The management process this book contains is now being employed successfully not only by small and medium size businesses, but also by Fortune 500 companies, successful municipalities, and the United States Army.

Winner, James Beard Award for Best Book of the Year, International (2017)
 Winner, IACP Award for Best Cookbook of the Year in Culinary Travel (2017)
 Named a Best Cookbook of the Year by The Boston Globe, Food & Wine, The Los Angeles Times, The New York Times, The New York Times Book Review, The San Francisco Chronicle, USA Today, and The Wall Street Journal "A reason to celebrate . . . a fascinating culinary excursion." —The New York Times
 Though the countries in the Persian culinary region are home to diverse religions, cultures, languages, and politics, they are linked

by beguiling food traditions and a love for the fresh and the tart. Color and spark come from ripe red pomegranates, golden saffron threads, and the fresh herbs served at every meal. Grilled kebabs, barbari breads, pilafs, and brightly colored condiments are everyday fare, as are rich soup-stews called ash and alluring sweets like rose water pudding and date-nut halvah. Our ambassador to this tasty world is the incomparable Naomi Duguid, who for more than 20 years has been bringing us exceptional recipes and mesmerizing tales from regions seemingly beyond our reach. More than 125 recipes, framed with stories and photographs of people and places, introduce us to a culinary paradise where ancient legends and ruins rub shoulders with new beginnings—where a wealth of history and culinary traditions makes it a compelling place to read about for cooks and travelers and for anyone hankering to experience the food of a wider world.

Finalist for the 2016 Man Booker Prize
 Winner of the 2016 Paris Review Plimpton Prize for Fiction
 A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism
All That Man Is traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In *All That Man Is*, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physi-

cal and emotional terrain of an increasingly globalized Europe. "Szalay's prose . . . is frequently brilliant, remarkable for its grace and economy . . . [All That Man Is] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question." —Garth Greenwell, *The New York Times* Book Review "Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas." —*Star Tribune* (Minneapolis) "A 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again." —*The Sunday Times* (London)

The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the

past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind.

There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

A mystical ancient bracelet lies hosted in the soil of Limpopo in an area known as Bushbuckridge. It survived for hundreds of years but was later discovered by one anthropology student whilst in the midst of an anthropology fieldwork. A few weeks later she begins to experience painful headaches, sleepless night and her behaviour tremendously changes. No one can explain the mysterious event that has fallen in her life. After consulting both the traditional and western doctors she was unable to get the help she needed. However, she has someone in mind, a mystic, philosopher and anthropologist. When Dr. Katrina Van Wyk receives a message that help is needed in Bushbuckridge. She literally leaves everything in the city and goes to this area which is suspected of witchcraft, sorcery and devil worship. There was nothing on earth that could have prepared her for the paranormal, mysterious and superna-

tural phenomenon. When she arrives the worse awaits. In this adventure something sinister is about to happen, something that could torment Katrina for eternity.

This college-level book allows the reader a step-by-step instruction of the modules used in Infor VISUAL ERP from the initial quote to completion of the receipt of cash process after delivery. Entry level. *New* Infor Visual 8.0 - New Screens, Advanced Browser Features, Document Lifecycle, Dashboards with Key Metrics and Lead Time Performance

This parts catalogue covers all Land Rover Discovery vehicles from model year 1999 up to and including 2003. Engines covered: 4.0 V8 petrol engine and the 2.5 Td5 diesel engine. Full listing of all part numbers with exploded drawings. Land Rover part no. STC9049CA

"When a mixed martial arts (MMA) gym moves in across the street from his office, Jonathan Gottschall sees a challenge, and an opportunity. Pushing forty, out of shape, and disenchanted with his job as an adjunct English professor, part of him yearns to cross the street and join up. The other part is terrified. Gottschall eventually works up his nerve, and starts training for a real cage fight. He's fighting not only as a personal test but also to answer questions that have intrigued him for years: Why do men fight? And why do so many seemingly decent people like to watch?"--Amazon.com.

Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and The Color of Water comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry

Shackleford is a young slave living in the Kansas Territory in 1856--a battleground between anti- and pro-slavery forces--when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town--along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859--one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

When the Range Rover Sport was launched in 2005, it was aimed at a new group of customers who in many cases would never have considered a Land Rover product before. These customers wanted and could afford a luxurious vehicle that was expensive to run; but they also wanted a very personalized vehicle that did not have the rather grand and conservative connotations of the full-size Range Rover. Brasher and more glamorous than its older sibling, the Sport was soon adopted by celebrities and others who expected to be noticed. *Range Rover Sport - The Complete Story* is the first book devoted specifically to the first-generation Range Rover Sport. It tells the story behind the development and launch of the vehicle; it explains the market reaction, including contemporary press reviews; provides details of each model with technical specification tables and colour and trip options; lists production figures and VIN identification and dating; details prices and sales figures for the UK, USA and Canada and finally,

includes a useful chapter on buying and owning.

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

The real Timon of Athens lived there in the fifth century BCE, making him a contemporary of Socrates and Pericles. Shakespeare presents Timon as a figure who suffers such profound disillusionment that he becomes a misanthrope, or man-hater. This makes him a more interesting character than the caricature he had become to Shakespeare's contemporaries, for whom "Timonist" was a slang term for an unsociable man. Shakespeare's play includes the wealthy, magnificent, and extravagantly generous figure of Timon before his transformation. Timon expects that, having received as gifts all that he owned, his friends will be equally generous to him. Once his creditors clamor for repayment, Timon finds that his idealization of friendship is an illusion. He repudiates his friends, abandons Athens, and retreats

to the woods. Yet his misanthropy arises from the destruction of an admirable illusion, from which his subsequent hatred can never be entirely disentangled. The authoritative edition of *Timon of Athens* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

- The exact text of the printed book for easy cross-reference
- Hundreds of hypertext links for instant navigation
- Freshly edited text based on the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play's famous lines and phrases
- An introduction to reading Shakespeare's language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library's vast holdings of rare books
- An annotated guide to further reading

Essay by Coppélia Kahn

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA** On the day of Barack Obama's inauguration, an enigmatic billionaire

from foreign shores takes up residence in the architectural jewel of “the Gardens,” a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head.”—Associated Press

“Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.”—Poets & Writers “A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates.”—San Francisco Chronicle

«Бизнес-журнал» (www.b-mag.ru) – самое массовое всероссийское деловое издание, адресованное предпринимателям, управляющим собственникам и топ-менеджерам компаний. Выходит ежемесячно в более чем 20 регионах России общим тиражом около 100 тысяч экземпляров. Журнал является открытой площадкой для обмена предпринимательским опытом, для распространения информации о лучших деловых практиках и популяризации современных управленческих, финансовых и маркетинговых инструментов. Основное внимание редакция уделяет публикациям, затрагивающим практические аспекты ведения бизнеса в России.

When Joey, Jamie and Patty want a dog, they discover what it means to rescue a dog and make him a part of their family. Follow the kids' adventure as they learn about the responsibility of owning a pet and adopt Furry Oscar! This book will appeal to children of all ages, with bright and colorful illustrations for preschool children, and a story that is fun to read for second and third graders. 100% of the profits from the sale of this book are donated to animal rescue. For more information, visit www.furryoscarfoundation.org.

If you have a hankering for the sand and mud, this thoroughly updated edition of

The Four-Wheeler's Bible is your ultimate resource for overland adventures, both close to home and farther afield. Whether you are a seasoned veteran or a four-wheeling novice, you will find the information you need to maximize your enjoyment of your next off-road excursion. Author and four-wheeling experts Jim Allen and James Weber begin with a primer on emergency preparedness before combing through all considerations you should take aboard, from trail etiquette to the latest technologies. Allen and Weber explain the concepts of four-wheel-drive systems in easy-to-understand terms and go on to suggest modifications to make off-road rigs more capable, comfortable, and dependable for intended application. This third edition is completely redesigned and updated to offer explanations of the latest electronic GPS and communications gadgetry, advice and techniques for planning and negotiating overland routes, and updates for new off-road vehicles that will help you get the most from your four-wheeling experience. With your machine up to snuff, you will be ready to hit the trails. Allen and Weber demonstrate the correct way to handle countless common off-road situations. And because everyone makes a mistake eventually, they also show how to get out of a variety of sticky situations. There's more to the four-wheeling experience than modifying and driving a vehicle, and the authors leave no rock unturned, ensuring that you are equipped to handle nearly any trip, no matter how far into the wilderness you choose to venture. *The Four Wheeler's Bible* is an indispensable piece of gear if you're planning to hit the trails!

In the very beginning, the automotive industry was dominated by open-top vehicles whose body shapes were very much

based on the horse-drawn carriage, there were open and closed carriages and then there was the Coupe. These were developed from the type of carriage known as the Berlin coach, which was designed as a classic vehicle for individual luxury travel and prestige. This type of carriage offered an intimate atmosphere focused exclusively on the passengers; it did not even have space for luggage, it simply exuded style, elegance and luxury in every way. This first volume of the Mercedes-Benz Coupe book addresses the journey from what was a functional sports car design to what has become the incomparable Mercedes-Benz 'Sports Coupe'; its timeless body design has remained, even today both a dream car and a dream Coupe to anyone whom aspires to follow in the footsteps of the early individualists who chose style and elegance over practicality. With over 300 photographs and illustrations, this book includes: an overview of the early days of 'Sports-Car' design; the influences of aerodynamics on design evolution; early protagonists at Daimler-Benz and how they influenced design of the Coupe shape; how the Racing Coupe influenced what became the production Sport Coupe; the experimental and one-off prototypes, and finally the continuation of the Super Sport Light concept through the 'S-Class' range.

Introduced in 1989 in the campaign to repel the Japanese 4x4 invasion, the Discovery opened up a whole new market for Land Rover, creating its own niche halfway between the traditional rough and ready Land Rover off-roader and the upmarket Range Rover cruiser. Its reputation as a rugged workhorse both on and off-road has ensured that the Discovery has remained one of the worlds best-selling 4x4s since its introduction. This all-color book - part of Haynes best-selling

You & Your series that includes the well-received Land Rover Ninety, One Ten & Defender - will fascinate all Discovery owners and enthusiasts.

The books presents latest information about new car developments, new or improved testing techniques and new or improved calculation procedures. Presenters are from industry and academia.

A retelling of Shakespeare's tragic romance from the perspective of Juliet's closest caregiver follows the experiences of a grieving mother who becomes a wet nurse to a powerful family's daughter and who learns her employer's darkest secrets as the girl comes of age and pursues a forbidden love. By the author of *The Secrets of Mary Bowser*. 100,000 first printing.

The #1 New York Times Bestseller (October 2017) from the author of *The Da Vinci Code*. Robert Langdon, Harvard professor of symbology, arrives at the ultra-modern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's

models through a wealth of stunning color images, many previously unpublished. The great financial crisis of 2008 and the ensuing global economic and financial turmoil have launched a search for "models" for recovery. The advocates of austerity present the Baltic States as countries that through discipline and sacrifice showed the way out of crisis. They have proposed the "Baltic model" of radical public sector cuts, wage reductions, labor market reforms and reductions in living standards for other troubled Eurozone countries to emulate. Yet, the reality of the Baltic "austerity fix" has been neither fully accepted by its peoples, nor is it fully a success. This book explains why and what are the real social and economic costs of the Baltic austerity model. We examine each of the Baltic States by connecting national level studies within a European and global political economy, thereby delivering comparative breadth that supersedes localized understandings of the crisis. Thus for each of the three Baltic states, individual chapters explore the different economic and social dimensions of neo-liberal post-communism and the subsequent wider global economic and financial crisis in which these newly financialized economies have found themselves especially vulnerable. The "austerity model" adopted by Baltic national governments in response to the crisis reveals the profound vulnerabilities created by their unwavering commitment to liberalized economies, not least in terms of the significant "exit" of their labor forces and consequent population loss. This book looks beyond basic financial metrics claiming a success story for the Baltic austerity model to reveal the damaging economic and social consequences, first of neo-liberal policies adopted during

transition, and latterly of austerity measures based on "internal devaluation." Combined these policies undermine the possibility of longer-term recovery and even social and economic sustainability, not to mention prospects for successful integration in the now-faltering European project that has departed from its "Social Model" roots.

A quarter of a century ago, the Land Rover Discovery defined at a stroke how traditional 4 x 4 all-terrain ability could co-exist with family-estate practicality at an affordable price. Since 1989, the Discovery has gone through several iterations, but its essential qualities have remained unchanged. Practical, capable, and above all completely distinctive - the stepped roof seemed odd at first but now defines the Discovery shape - the Discovery has gone on to become one of Land Rover's best-loved products. Land Rover Discovery - 25 Years of the Family 4 x 4 looks in detail at the four generations of Discovery, including full specification details and production histories. Topics covered include the design and development of the original Discovery in the late 1980s, and the move into North America; the new 300Tdi engine and R380 gearbox of 1994, and the BMW takeover; Series II models of 1998-2004, and Land Rover's move from BMW to Ford; Discovery 3/'LR3' - 2004-2009, and the new TDV6 engine, developed by Jaguar; Discovery 4/'LR4' - the all-purpose family luxury car; special editions and derivatives of all four generations of Discovery, including Discoverys for the emergency services and the Camel Trophy and G4 Challenge competition vehicles. Superbly illustrated with 351 colour photographs.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one

of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

An expert on market volatility shows that the value of the stock market may be significantly inflated and urges cautious optimism, predicting that the market may show poorer performance in the future.

Some of the most popular Land Rover pastimes are detailed here, with explanations of how to take part and what equipment you need. This unique book explains how these versatile machines can be modified to suit a vast range of applications, from simple upgrades for easier everyday driving and servicing/renovation tips, right up to large scale conversions for racing, trialling and international expeditions. Everything is explained in clear, straightforward text, written by a

qualified engineer and Land Rover enthusiast with many years of practical experience, and accompanied by detailed photographs to show the reader how it's all done

This blistering novel—from the best-selling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

A landmark new history from design journalist Nick Hull, *Land Rover Design – 70 years of Success* offers a detailed insight to the company's design story, from the early days of Land Rover in Solihull to the latest generation of the Range Rover Velar in 2018. The Land Rover was born from a desperate need by the Rover Company to develop a stop-gap model to provide cashflow in the post-war years. The original aim of a simple 4x4 agricultural tool soon developed into a multi-purpose vehicle that became the mainstay of the British Army and produced numerous offshoots for the emergency services, police, forestry and aid

agencies worldwide. This book details the personalities involved in the various projects since the late 1940s up to today: the designers, modellers and studio engineers. It charts the development of Land Rover and Range Rover projects in the UK, particularly those designed in the Gaydon studio that opened in 1996, and is still a key part of JLR's design resource. From the early days of chalk drawings and wooden models to today's digital renderings and milled clays for the latest Range Rover Evoque, Land Rover's designers and technicians have never been short of creativity. This book tells their story, in their own words, and is a fitting tribute to the spirit and ethos of Land Rover design and engineering.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

SHORTLISTED for the 2011 Man Booker Prize for Fiction An intense psychological drama that echoes sophisticated entertainments like *Gorky Park* and *The Talented Mr. Ripley*. Nick Platt is a British lawyer

working in Moscow in the early 2000s—a place where the cascade of oil money, the tightening grip of the government, the jostling of the oligarchs, and the loosening of Soviet social mores have led to a culture where corruption, decadence, violence, and betrayal define everyday life. Nick doesn't ask too many questions about the shady deals he works on—he's too busy enjoying the exotic, surreally sinful nightlife Moscow has to offer. One day in the subway, he rescues two willowy sisters, Masha and Katya, from a would-be purse snatcher. Soon Nick, the seductive Masha, and long-limbed Katya are cruising the seamy glamour spots of the city. Nick begins to feel something for Masha that he is pleased to think is love. Then the sisters ask Nick to help their aged aunt, Tatiana, find a new apartment. Of course, nothing is as it seems—including this extraordinary debut novel. The twists in the story take it far beyond its noirish frame—the sordid and vivid portrayal of Moscow serves as a backdrop for a book that examines the irresistible allure of sin, featuring characters whose hearts are as cold as the Russian winter.